ARTS FOUNDATIONS REVIEW

Student’s Name ____________________________________ Option __________________________

Courses taken in the area of emphasis:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

The goal of the Arts Foundations Review is to assess a student’s foundational skills as exhibited in 10-15 selected works from at least 4 of the 5 foundational studio art courses. The faculty deems these skills critical to the future success of the student in the completion of the selected BFA degree emphasis in either Studio Art, Art Education, or Graphic Design.

This review is to be held at the end of the Fall Semester of the student’s Sophomore year. The review for a transfer student will be held at the end of the first enrolled semester or upon completion of core arts foundation classes (Art 120, Art 130, Art 140, Art 150, and GDES 210). The ratings are 0-10 in each category with 10 being the highest. The highest possible score is 60. A student must achieve a score of at least 48 to pass the review. A score lower than 48 will cause the student to repeat the review at the end of the following semester.

Progress in the program will be monitored on an annual basis by the faculty. “Only those students who make continuing and adequate progress (as defined by the faculty) in the Area of Emphasis will be allowed to continue beyond the second year.” UT Martin Catalog 2012-2013, p. 299

Evaluation Criteria:
1. The required quantity of works (10-15 pieces) is presented that demonstrates a cross-section of skills in all foundation courses. 0 2 4 6 8 10
2. Ability to verbalize knowledge of principles of design 0 2 4 6 8 10
3. Creative use of technical skill 0 2 4 6 8 10
4. Knowledge of skills relevant to specific media is evident. 0 2 4 6 8 10
5. Project completeness and artwork care is evident. 0 2 4 6 8 10
6. Dedication to the program through participation in any of the following: (Two points for each involvement)
   • League of Striving Artists ______
   • Acceptance in Juried Art Competitions on and/or off campus.* ______
   • Other outside art events and programs *
     o Membership in professional art organizations such as TACA, Potters Council, TAEA, etc. ________
     o Attendance at professional art-related workshops and conferences ________
   *Activity may be repeated and documentation must be presented.

Total Review Score (Passing is at least 50 points out of 60) __________________________

Reviewer’s Signature ___________________________________________ Date: ________________