ALL’S WELL THAT ENDS WELL
ANNOUNCING THE KEN ZIMMERMAN FAREWELL TOUR!

VANGUARD THEATRE and UTM DANCE ENSEMBLE
2014-15 SEASON

October 30, 31, Nov. 1, 2 and November 5, 6, 7, 8
Vanguard Little Theatre/Fine Arts Building
ONE FLEW OVER THE CUCKOO’S NEST
By DALE WASSERMAN, based the novel by KEN KESEY
In this Tony Award-winning dramatic-comedy adaptation of the popular novel, rabble-rousing
R.P. McMurphy is committed to an asylum run by authoritarian Nurse Ratched because of his
violent ways. He befriends the other patients, who include young, stuttering Billy and silent
"Chief" Bromden, an imposing American Indian. McMurphy and Ratched are on a collision
course from the start, with the nurse determined to maintain order in her tidy world — and
McMurphy equally determined to help the patients rediscover their fighting spirit. Their battle
for the very souls of those around them builds to an inevitably tragic end.

November 20 and 21
Harriet Fulton Theatre/Fine Arts Building
UTM DANCE ENSEMBLE FALL SHOWCASE
Once again the UTM Dance Ensemble will dazzle and entertain with a series of works directed by
Sarah McCormick and featuring advanced work by junior and senior performers and
choreographers.

February 19, 20, 21, and 22
Harriet Fulton Theatre/Fine Arts Building
YOU CAN’T TAKE IT WITH YOU
By MOSS HART and GEORGE S. KAUFMAN
A timeless comedy classic to send off another timeless classic – Ken Zimmerman
At first the Sycamores seem crazy, but it is not long before we realize that if they are crazy, the
rest of the world is insane. In contrast to these delightful people is the unhappy, unfulfilled Kirby
family. The plot shows how Tony, attractive young son of the wealthy and aloof Kirbys, falls in
love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong
evening. The shock sustained by the Kirbys, from an evening that one can only describe as
catastrophic, shows Alice that marriage with Tony is out of the question. Tony, who knows the
Sycamores’ way of life brings more than money can buy, will not give her up. In the end even
Mr. Kirby is converted to the non-materialistic happy madness of the unconventional all-
American Sycamores.

April 9 and 10
Harriet Fulton Theatre/Fine Arts Building
UTM DANCE ENSEMBLE SPRING CONCERT
The UTM Dance Ensemble’s extraordinary annual spring potpourri of creativity, sound,
and movement is well worth the wait. The UTM Dance Ensemble is ready to jump right
into spring (or spring into jump) with an assortment of new and creative works that
challenge and excite.
Fridays at Noon after Spring Break
Vanguard Little Theatre/Fine Arts Building

LUNCH BOX RETURNS!

Bring your own cafeteria tray, but line up for absolutely the most fun possible while eating a sandwich. After we come back from Spring Break, Vanguard Theatre will produce several Friday at noon Lunch Box performances sure to end your week with a bang.

April 17 and 18
Vanguard Little Theatre/Fine Arts Building

STUDENT DIRECTED SHOWCASE

There is no question that our biannual plethora of youthful play purveyances will perplex, puzzle, and please. Without a doubt, the Student Directed Showcase has always provided an entertaining canvass of original and not so original works displaying the unyielding imagination, talent, and preciosity of our most precocious pupils.

Remember!!!!

Department of Visual and Theatre Arts night performances begin at 8 pm.
Matinee performances begin at 3 pm.