Visual Art Foundations Review

Student’s Name ___________________________________________ Option __________________________

Courses taken in the area of emphasis: ______________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

The goal of the Visual Art Foundations Review is to assess student works by the following criteria to determine whether the student should continue in the BFA program with an emphasis of either Fine Art or Graphic Design. It is suggested to students that they present a minimum of 10 works and a maximum of 20 works for the review to represent the different courses in their major that they have completed.

This review is to be held at the end of the Fall Semester of the student’s sophomore year. All “a” answers = 1 pt. All “b” answers = 2 pts. All “c” answers = 3 pts. A total of 12 pts or higher is required to pass the review.

Evaluation Criteria: circle the letter of your choice.

The quantity of works presented is significant enough to show the student’s dedication towards course work.
   a. not enough works are presented (the minimum of 10 works is not present)
   b. an adequate number of works are presented.
   c. more work than average was presented.

Principles of Design are evident in the works along with creative use of them.
   a. principles are not evident or creatively used in the majority of works.
   b. principles are evident and used consistently with good results.
   c. principles are evident and varied with creative results in the majority of works presented.

Technical skills such as drawing and the crafting of projects is adequately shown.
   a. technical skills are below average
   b. technical skills are average and competent
   c. technical skills are above average.

Knowledge of course materials presented is evident in the works (including graphic design software where applicable.)
   a. knowledge of course materials presented is generally not present
   b. knowledge of course materials is adequate in the portfolio.
   c. knowledge of course materials is consistently shown in the portfolio.

Project completeness and presentation of the portfolio is adequate for the review.
   a. portfolio shows incomplete projects and is not well presented.
   b. portfolio shows a majority of complete projects and is presented adequately.
   c. portfolio shows consistent completeness of projects and is very well presented.

Dedication to the program
   a. student shows no commitment to the program by active participation in courses nor in the Visual Art Society.
   b. student shows commitment to the program by active participation in courses and participates in The Visual Arts Society or other outside art activities/programs.
   c. student shows higher than average commitment to the program by active participation in courses, and participation in the Visual Arts Society or other art activities/programs.

Reviewer’s Signature ___________________________________________ Date ___________________________