UTM Friends of Music
Solo Concerto & Aria Competition
Tuesday, February 6, 2014
7:00PM
Recital Hall, Fine Arts 122

Information Form

General Information
The Concert and Aria Competition is a performance competition among full-time students in the UTM Department of Music. One instrumental entry (wind, percussion, piano) winner will perform, accompanied by the UTM Wind Ensemble at the final concert of the Spring 2014 semester. One vocal entry winner will perform a piece at the final UTM Choral concert of the Spring 2014 semester. Each winner will receive a personalized plaque and have their name added to a permanent plaque of winners located in the music building. In addition each finalist as well as winners will be able to enhance his/her résumé, graduate school applications, etc.

Eligibility
All full-time UTM students, enrolled in private, applied music lessons are eligible to compete. A student who is student teaching during the Spring 2014 semester must receive permission from his/her applied studio professor and the Chair of the Department. Winners of previous UTM Concerto & Aria Competitions are not eligible to compete in the same category, but may compete in a different category.

Choice of Music
The ability of the Wind Ensemble to obtain scores in a timely manner and perform them well is paramount. Scores for instrumental entries must be available to the Wind Ensemble by Monday, March 3, 2014. Instrumental entries must have approval from the applied professor and Dr. John Oelrich, Wind Ensemble Director. Vocal entries must have approval of Dr. Mark Simmons, Director of Choral Activities.

Performance Time Restrictions
Each finalist must perform his/her entire piece not to exceed EIGHT (8) MINUTES, with accompaniment, before a panel of judges. Depending on the number of entries, a preliminary elimination round may be necessary.

Deadlines and Fees
A $30.00 application fee PER ENTRY must accompany the application form. The $30.00 fee is non-refundable. Please make checks payable to the UTM Friends of Music (cash will also be accepted), and submit to Sherry Adams in 108 Fine Arts.
Please complete this form, detach, and submit to the Department of Music Office (108 Fine Arts) with your $30.00 application fee by 5:00 pm Friday, December 13.

Name (Please Print)__________________________________________________________

Instrument/Voice Part________________________________________________________

Title of Selection______________________________________________________________

Composer/Transcriber/Editor/etc. of Selection_____________________________________

Publisher of Selection/Accompaniment Part________________________________________

Signature of Studio Professor____________________________________________________

Signature of appropriate Large Ensemble Director (Dr. John Oelrich or Dr. Mark Simmons):

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