MARCH 2nd MARKS NUTRITION SEMINAR AT UT MARTIN

Martin, TN - "Nutritional Health and Wellness: Alternative Approaches," a seminar offered by the University of Tennessee at Martin Office of Extended Campus and Continuing Education and the Department of Family and Consumer Sciences, is slated from 8 a.m.-4 p.m., March 2, in Watkins Auditorium of Boling University Center on the UT Martin campus.

The Joe and Pat Johnson Nutrition Symposium is a one-day seminar. It will inform participants of up-to-date research findings and information on alternative nutrition. Some non-traditional perspectives on treating specific disease conditions will be presented.

This program is sponsored by private gift funds. Registration will begin at 8 a.m. From 8:30-9 a.m., Katie Donaldson, BS, will present "What Can BLUE Do For You?" From 9-9:30 a.m., Jeanette Tinsley, BS, will present "The Spice is Right." Laura Beth Gray, BS, will discuss "Floundering Your Health: Examining Fish Oil Supplementation" from 9:30-10 a.m. Nicole Williams, BS, will present "Probiotics: The New Culture," scheduled for 10-10:30 a.m. Donaldson, Tinsley, Gray and Williams are dietetic interns.

To register, contact ECCE at 1-800-482-5199 or 731-881-7082.

 HIP-HOP DANCE CLASS
6 p.m. Tuesdays at UT Martin. The first class is free, so anyone interested may try it. The instructor is Marcus Collins, a professional hip-hop instructor, dancer and choreographer. Registration fee: $35 per month or $10 for a single class. To register, call (800) 482-5199 or 881-7082 or drop by ECCE at 110 Gooch Hall on the UT Martin campus.

'BALLROOM DANCE I'
7 p.m., today at UT Martin. Fee: $20 per single/$110 per couple and instructors will be Fran and Richard Robinson. This five-week course is designed for participants to learn the basics of ballroom dancing. Participants are encouraged to wear comfortable clothing and smooth-soled shoes (no tennis shoes or rubber soles). A partner is not required. "Ballroom Dance II" is scheduled for March 22-April 20.

'TECHNOLOGY SHOWCASE'
Presented by the Instructional Technology Center (ITC) and the computer store at UT Martin. 10 a.m. Tuesday in Boling University Center at UT Martin. The event is free and open to the public.

'CONCERT BAND, WIND ENSEMBLE'
7:30 p.m. March 8 in the Harriet Fulton Performing Arts Theatre at the Fine Arts Building at UT Martin.

SCIENCE BOWL
Saturday at UT Martin. Area high schools compete in written tests and live afternoon bowl competition. Call 881-7450, skaire@utm.edu.

UT Martin to be site of music

Two musical events are scheduled for next week at the University of Tennessee at Martin.

The Department of Music will present an evening of chamber music at 7:30 p.m. Tuesday in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building on the UT Martin campus.

The program consists of student chamber groups coached by various faculty members in the department. A brass quintet, flute choir, saxophone quartet, low brass ensemble and others will be featured.

There is no admission charge and the public is invited to attend.

The University of Tennessee at Martin concert band and wind ensemble will perform at 7:30 p.m. Thursday in the Harriet Fulton Performing Arts Theatre on campus.

The event is free and open to the public.

"The concert will feature a varied repertoire that will include something for everyone, from Renaissance music to rousing marches," said Dr. Nola Jones, UT Martin assistant professor of music.

For more information on either event, contact the Department of Music at (731) 881-7402.
‘Civil rights movement is far from finished’

By TAJUANA CHESHIER
tcheshier@jacksonsun.com

Civil rights advocate Julian Bond on Thursday said the civil rights movement is far from finished as he prepared to address the seventh annual Civil Rights Conference at the University of Tennessee Martin.


His appearance at UTM was part of the school’s Academic Speakers Series program. The theme of the weekend conference is “The Legacy and the Decade of Civil Rights Acts and Actions, 1957-1968.”

Bond said there is still plenty of work to be done in the fight for civil rights and equality in America.

“There are disparities between black and white income, education and infant mortality,” Bond said in a telephone interview with The Jackson Sun before making his speech. “These disparities tell us we’re not the perfect union our forefathers were trying to achieve.”

Bond, 67, said the fight for equality must continue, and it must include the younger generation.

“When I speak to a young person, I tell them that in other times, ordinary people did extraordinary things,” Bond said.

UTM officials refer to Bond in a press release as “one of the most significant figures of the civil rights movement.”

“A movement he continues to serve after almost 50 years in the forefront,” said Dan McDonough in the release. McDonough is honors program director at UTM.

“He is a national treasure. Not only can he tell us where we have been, he also possesses great insight into where our nation is heading in the future,” the release said.

“On a young adult Bond regularly stood up against social injustice, participated in sit-ins and faced jail time for standing up for his convictions, according to the Southern Poverty Law Center Web site. Bond served as SPLC’s first president.”

In his travels across the country, Bond follows many issues — the trends in school desegregation cases nationwide is one of them, he said.

“The increasing number of school systems that have been granted unitary status is an example of the federal courts retreating. If a school system hasn’t done what they should have, then they shouldn’t get unitary status,” he said.

Visit jacksonsun.com to share your thoughts.

— Tajuana Cheshire, 425-9643

Seminars show way to success in business

The University of Tennessee Martin Regional Entrepreneurship and Economic Development Center will offer seminars in March, April and May that discuss starting, planning and utilizing a successful business. All seminars will be held at the Obion County Industrial Training Center, 204 S. Second St., Union City.

“Small Business 101: How to Start a Small Business,” will be held at 9 a.m. and 6 p.m. Tuesday. This two-hour seminar is geared to individuals who are thinking about starting a small business. It also is appropriate for new and existing small-business owners and operators who want to learn more about the basics of small-business management.

Topics include licensing requirements, business planning, legal business structures and financing. A short question-and-answer period will follow the seminar. Ron Acree, small business specialist, Tennessee Small Business Development Centers, is the instructor. There is a $20 registration fee.

Entrepreneurial guidelines will be highlighted at “The Plan: Business Plan Basics for the Entrepreneur,” at 9 a.m. April 24, and 6 p.m. April 26. This two-hour seminar covers the parts of a business plan and offers advice on organizing ideas and putting them on paper. Key make it or break it points for success and common mistakes will be included. Jamie Frakes, director of TSBDC, will be the instructor, and the fee is $20.

“Utilizing the Small Business Administration for Business Success” is free and will begin at 10 a.m. May 22. This program provides information on loans and financing opportunities available through the U.S. Small Business Administration. Saundra Jackson, SBA senior area manager, is the instructor. There will be no fee for this session.

“I believe business retention is important. Most new employees come from small businesses. Through this program, in cooperation with the Obion County Chamber of Commerce and the REED Center, we can help local business owners stay current on any of these topics. Perhaps we will be able to help potential business owners start off on the right foot,” said Pat Fligor, director of business development, Obion County Joint Economic Development Council.

These seminars, the first three of a series of seminars over the next year, are offered by the Obion County Chamber of Commerce, the UT Martin REED Center and the Tennessee Small Business Development Centers. Register online at www.utm.edu/reed or by calling the Obion County Chamber of Commerce at (731) 885-6211 or the UT Martin REED Center at (731) 587-7333.

The UT Martin REED Center is a service of the Horace and Sara Dunagan Chair of Excellence in Banking and the Tom E. Hendrix Chair of Free Enterprise.
Business-related seminars to be held in Obion County

The University of Tennessee at Martin Regional Entrepreneurship and Economic Development (REED) Center will offer seminars in March, April and May that discuss starting, planning and utilizing a successful business.

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Third foreign film tells 'Rags to Riches' story

The Portuguese film, "2 Filhos de Francisco," or "Two Sons of Francisco," is the fourth film offered in the Modern Foreign Languages Foreign Film Series at the University of Tennessee at Martin. The movie will run at 6:30 p.m., March 23, in Watkins Auditorium on the UT Martin campus and is free and open to the public.

As Brazil's biggest hit in two decades, "2 Filhos de Francisco" tells the tale of the rise to stardom of Zézé de Camargo and Luciano, real-life brothers who have sold more than 22 million albums to date. Francisco (Angelo Antônio), a sharecropper with a passion for Brazil's country music, dreams of fame and fortune for the first two of his seven children. He trades crops for an accordion and guitar, and Miroslmar (Dablo Moreira) and Emival (Marcos Henrique) teach themselves to play. The film begins in 1962 in an impoverished-looking part of the state of Goiás, located in central Brazil, with Zézé (whose given name is Miroslmar) still in the womb, and Francisco hooking up a primitive radio. Francisco decides that his son will escape poverty and that music will be the way he does it.

This 2005 film follows in the great tradition of such legendary stories as those of Ritchie Valens, Loretta Lynn and Ray Charles and the films that depicted their "rags to riches" lives. It features music (some of it by the legendary Caetano Veloso) and is Brazil's formal entry to attempt to win an Academy Award for "Best Foreign Language Film."

"2 Filhos de Francisco" is directed by Breno Silveira. Dr. Randal Garza, assistant professor of Spanish, will introduce the film.

All films are in original foreign language with English subtitles. The Modern Foreign Languages Foreign Film Series is funded by the College of Humanities and Fine Arts and the Student Activities Council.

For more information, contact the Department of Modern Foreign Languages at 881-7420.
Learn tricks of Photoship with ECCE online

The University of Tennessee at Martin Office of Extended Campus and Continuing Education has partnered with Education to Go to offer "Photoshop Elements 5.0 for the Digital Photographer II."

This new online course extends the learning options for more advanced digital photographers. It also provides the needed tools for quick fixes and detailed enhancement.

The class combines Photoshop technology with the ease of use desired by users who want quick results. Dr. Beverly Schulz, an experienced digital photographer and Photoshop Elements user, helps students use this program for advanced and sophisticated projects.

Students in Schulz's course will learn how to restore old photos and add a hint of color for a hand-tinted look, as well as learn how to build high-impact collages with images and text. Students will combine images with layers, synchronize frames and images while also gaining an overall knowledge of the various aspects of this program. Photoshop Elements allows students to share images through animation, slide shows or collages.

"If you haven't unlocked the mysteries of Photoshop Elements 5.0, leave your frustrations behind and enjoy a simplified introduction to this fascinating program," said Schulz. "Having worked with students in this field for a number of years, I've designed examples and exercises that produce a great feeling of accomplishment."

"Photoshop Elements 5.0 for the Digital Photographer II" can be taken online from the convenience of home or office at any time of the day or night. For more information about this course — part of a growing catalog of more than 300 other instructor-facilitated online courses — visit the online instruction center at www.utm.edu/departments/ecce/onlinecourses.php and click Education To Go.

March 8, 2007 • Get Out!

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HIP-HOP DANCE CLASS  
6 p.m. Tuesdays at UT Martin. Registration fee: $35 per month or $10 for a single class. To register, call (800) 482-5199 or 881-7082 or drop by ECCE at 110 Gooch Hall on the UT Martin campus.

County student receives scholarship

A Weakly County student has been awarded a scholarship for the 2007-08 academic year to attend the University of Tennessee at Martin, according to Judy Rayburn, director of admissions.

• Allison Paschall, daughter of Melanie Bynum of Dresden and Tillman Paschall III of Puryear, will be a freshman. She received the Dean's Scholarship.

• Meghan Green, of Tullahoma, is a graphic design emphasis student. Their work will be on display in the lobby through March 31. The exhibition is free and open to the public.

For more information, contact the Department of Visual and Theatre Arts at 881-7400.

UTM students to display art in senior exhibitions

Two seniors at the University of Tennessee at Martin will host an opening reception for their senior art exhibitions, 5-7 p.m., March 20, in the lobby of the Fine Arts Building of the UT Martin campus.

Patrick Fulwood, of Dyer, is a visual art emphasis student, and

Big Spring Sing comes early this year

The University of Tennessee at Martin Extended Campus and Continuing Education (ECCE) will host its 26th annual Big Spring Sing from 1:30-4:30 p.m., March 11, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus. Variety is the event's keynote.

Various musicians will provide entertainment. Mark Donham and Kristi Hansen, of Brookport, Ill., will capture the Ohio River blues, and Dr. Robert Peckham will present world folk and sacred music on his autoharp. The a cappella Mennonite harmonies of Henry County's Yoder family will be performed. Additional performers include the Melody Makers Quartet, Joe Bone and other members of the Jackson Plectral Society, the Appleton Family Band and the UT Martin Department of Modern Foreign Languages. The event is free and open to the public. For more information, contact ECCE at 881-7080.
UT MARTIN STUDENTS TO DISPLAY ART IN SENIOR EXHIBITIONS
MARTIN: Two seniors at the University of Tennessee at Martin will host an open reception for their senior art exhibitions, 5-7 p.m., March 20, in the lobby of the Fine Arts Building of the UT Martin campus.

Patrick Fulwood, of Dyer, is a visual art emphasis student, and Meghan Green, of Tullahoma, is a graphic design emphasis student. Their work will be on display in the lobby through March 31. The exhibition is free and open to the public.

For more information, contact the Department of Visual and Theatre Arts at 731-881-7400.

LIFEGUARD TRAINING CLASS
MARTIN: The UT Martin Office of Campus Recreation will be offering an American Red Cross Lifeguard Training class March 19-29, Monday-Thursday from 4:00 p.m. to 8:00 p.m. Those interested must be 15 years of age and be able to swim 500 yards continuously, tread water for 2 minutes, and retrieve a 10-pound object and swim 20 yards. The cost for the class is $130, which includes a lifeguard manual, pocket mask, CPR, AED, First Aid, and Lifeguard Training certification cards. The deadline for registration is March 14. For more information, call the Office of Campus Recreation at 881-7728.

BIG SPRING SING COMES EARLY THIS YEAR
MARTIN: The 26th annual Big Spring Sing is set for 1:30-4:30 p.m., March 11, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus. The university’s Office of Extended Campus and Continuing Education sponsors the event. Diversity of sound is the event’s theme.

Various musicians will provide entertainment. Mark Donham and Kristi Hansen, of Brookport, Ill., will capture the Ohio River blues, and Dr. Robert Peckham, UT Martin professor of French, will present world folk and sacred music on his autoharp.

Also featured will be the a cappella Mennonite harmonies of Henry County’s Yoder family. Other performers include the Melody Makers Quartet, and Joe Bone and other members of the Jackson Plectral Society. Celtic music will be performed by the Appleton Family Band, and the UT Martin Department of Modern Foreign Languages will be featured.

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For more information, contact the Department of Visual and Theatre Arts at 731-881-7400.

Space still available for food workshop
There is still space available for an upcoming workshop for people who have a love of food and writing.

"Writing Food," a workshop scheduled March 24 in Martin, will be sponsored by the Tennessee Writers Alliance and the University of Tennessee at Martin.

The workshop is designed to help writers draw upon their personal experiences and the cultural traditions surrounding southern food in their writing. The workshop will be led by John Egerton, recipient of the 2003 Southern Foodways Alliance Lifetime Achievement Award; Margrethe Ahlschwede, UT Martin professor of English; and Bill Ahlschwede, UT Martin English instructor.

Pre-registration is requested prior to March 17. Registration, including morning coffee and lunch, is $30. For TWA members, the fee is $25; and for students, $15.

To register, send name, address and fee to TWA Writing Workshop, 131H Humanities, UT Martin, Martin, TN 38237. For more information, contact Bill Ahlschwede by mail at 131H Humanities, UT Martin, Martin, TN 38237; by e-mail at billahls@utm.edu; or by telephone phone at (731) 881-7300.

Appleton Band to play at UTM
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Third foreign language film portrays ‘rags to riches’ story

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The film begins in 1962 in an impoverished-looking part of the state of Goiás, located in central Brazil, with Zezé (whose given name is Mirosmar) still in the womb and Francisco hooking up a primitive radio. Francisco decides that his son will escape poverty, and that music will be the way he does it.

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Photoshop Elements 5.0 class offered

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The class combines Photoshop technology with the ease of use desired by users who want quick results. Dr. Beverly Schulz, an experienced digital photographer and Photoshop Elements user, helps students use this program for advanced and sophisticated projects.

Students in Schulz’s course will learn how to restore old photos and add a hint of color for a hand-tinted look, as well as learn how to build high-impact collages with images and text. Students will combine images with layers, synchronize frames and images while also gaining an overall knowledge of the various aspects of this program.

Photoshop Elements allows students to share images through animation, slide shows or collages.

"If you haven’t unlocked the mysteries of Photoshop Elements 5.0, leave your frustrations behind and enjoy a simplified introduction to this fascinating program," Schulz said. "Having worked with students in this field for a number of years, I’ve designed examples and exercises that produce a great feeling of accomplishment."

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Diversity of sound is the event’s theme.

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Additional performers include The Melody Makers Quartet, Joe Bone and other members of the Jackson Plectral Society, the Appleton Family Band and the UT Martin Department of Modern Foreign Languages.

The event is free and open to the public. For more information, contact the ECCE at (731) 881-7080.

Get Out! • March 8, 2007

'PILATES BEGINNERS' MATWORK'
7 a.m. Saturday and 6:15 p.m., Monday at UT Martin. Fee: $55.
Appropriate for all ages and fitness levels, the matwork teaches that the body is the finest and only tool necessary for achieving physical fitness. Nationally certified through National Exercise Trainers Association, Carol Hinman will demonstrate the basics to this form of body conditioning. Classes are done with an empty stomach and without shoes.

CONCERT BAND, WIND ENSEMBLE
7:30 p.m. today in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UT Martin.

UTM DANCE ENSEMBLE SPRING PERFORMANCE
3 p.m. March 25; 8 p.m., March 26 at Harriet Fulton Theatre, Fine Arts Building at UT Martin.
Tickets: $5 for students; $10 for general public. Normal box office hours 8-5 p.m.; closed noon to 1 p.m. Call 881-7090.

2007 PRE-COLLEGE PIANO COMPETITION
9 a.m. Saturday in the Fine Arts Building at UT Martin. Students will compete in four categories: elementary solo, junior high solo, high school solo and piano ensemble.
UT board told to seek more money

MARTIN, Tenn. — The University of Tennessee’s Board of Trustees said Tuesday that Gov. Phil Bredesen’s proposed budget doesn’t offer enough money to keep quality up and tuition down at UT colleges.

UT president John Petersen said the school system will require millions of extra dollars to cover faculty salary increases, building projects and operating costs. At the trustees meeting held at UT-Martin, Petersen urged the board to approach the legislature more aggressively than in past years and request more money.

“If we don’t stay competitive, we’re going to lose students to Georgia and Auburn,” Petersen said. “We need to be fairly persistent and firm.”

Bredesen’s proposed budget calls for a 40-cents-per-pack increase in the cigarette tax that could add $48 million to cover basic operating costs at University of Tennessee and Board of Regents colleges, a 4 percent increase from last year’s state appropriation of about $37 million. UT schools would receive about $18 million of that amount.

Bredesen also has proposed a recurring annual faculty salary increase of 1 percent with a 2 percent bonus this year for college teachers across the state. And out of the five capital building projects UT requested, Bredesen included one in his budget with a price tag of about $32 million. Board of Regents schools, including the University of Memphis and Southwest Tennessee Community College, were allotted $62 million in capital funding — a difference Petersen called “not quite right.”

“It’s frustrating when 32 million is what you get,” he said.

In the next few weeks, the board will come up with strategic plans to get enough money to increase faculty salaries by 5 percent while attempting to keep tuition increases down.

Last year faculty salaries went up by just 2 percent, a “bum deal,” according to Petersen. He said attracting good faculty is key to staying competitive.

Trustee Dr. Lawrence Pfeffer, a professor of pathology at UT Health Science Center, said the Memphis-based school is understaffed due to low pay. Thirty-five percent of faculty positions remain unfilled, he said.

Since the governor announced his budget, Pfeffer has received a flood of e-mails from coworkers. “The faculty is incensed with the 1 percent raise,” he said to the board. “The state wants us to train more physicians and more pharmacists, but we can’t hire more faculty because the salaries aren’t competitive.”

Petersen remains optimistic, hoping to affect the governor’s budget before it’s passed by the General Assembly in Nashville.

“We’re going to battle a little more than we’ve done in the past,” he said. “People think there’s more money available.”

— Alex Doniach: 529-5231

Workshop in Martin is for aspiring writers

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Adult Education Centers recognized
The University of Tennessee at Martin Student Success Center (SSC) recently hosted its sixth annual GED Adult Education Center awards luncheon. Gibson County received the second highest number of clients who scored more than 600. Attending were (from left) Sharon Robertson, assistant director; Evy Goddard, test administrator; Gina Woods, administrative assistant; Peggy Davis, adult education director; and Dr. George Daniel, director. “It is with great pleasure that the Student Success Center can work with these adult education centers to meet the needs of their clients. They are an asset to West Tennessee and West Kentucky,” said Dr. George Daniel, SSC director.

Goodwill Tour
As part of National FFA Week, FFA members attended a Goodwill Tour hosted by the Department of Agriculture and Natural Resource at the University of Tennessee at Martin. Attending were (front row, from left) Stephen Miller, Mallory Blake, Megan Campbell, Meagan Reasons, Megan Cathey, Kailey Hayes, Shane Needham, and Nathan Hayes; (back row, from left) Kaileh Conway, Taylor Barker, Ashley Drumright, Sid Campbell, Jeremy Fuller, Blair Baker, Misty Morris, and Matthew Bobbitt.
UTM offers Photoshop classes

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Students in Schulz's course will learn how to restore old photos and add a hint of color for a hand-tinted look, as well as learn how to build high-impact collages with images and text. Students will combine images with layers, synchronize frames and images while also gaining an overall knowledge of the various aspects of this program. Photoshop Elements allows students to share images through animation, slide shows or collages.

"If you haven't unlocked the mysteries of Photoshop Elements 5.0, leave your frustrations behind and enjoy a simplified introduction to this fascinating program," said Schulz. "Having worked with students in this field for a number of years, I've designed examples and exercises that produce a great feeling of accomplishment."

"Photoshop Elements 5.0 for the Digital Photographer II" can be taken online from the convenience of home or office at any time of the day or night. For more information about this course – part of a growing catalog of more than 300 other instructor-facilitated online courses – visit the online instruction center at www.utm.edu/departments/ecce/onlinesources.php and click Education To Go.

Big Spring Sing comes early this year

The University of Tennessee at Martin Extended Campus and Continuing Education (ECCE) will host its 26th annual Big Spring Sing from 1:30-4:30, March 11, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus. Variety is the event's keynote.

Various musicians will provide entertainment. Mark Donham and Kristi Hansen, of Brookport, Ill., will capture the Ohio River blues, and Dr. Robert Peckham will present world folk and sacred music on his autoharp. The a cappella Mennonite harmonies of Henry County's Yoder family will be performed. Additional performers include the Melody Makers Quartet, Joe Bone and other members of the Jackson Plectral Society, the Appleton Family Band and the UT Martin Department of Modern Foreign Languages.

The event is free and open to the public. For more information, contact ECCE at 731-881-7080.

Students gather for competition

More than 40 students from several states will gather at the University of Tennessee at Martin on March 10 for the 2007 Pre-College Piano Competition. The event will be from 9 a.m.-4 p.m. in the Fine Arts Building on the UT Martin campus. The competition performances are free and open to the public.

For additional information, contact Dr. Elaine Harriss, UT Martin professor of music and competition coordinator, at 731-881-7411.

The Steel Drum Band from the University of Tennessee at Martin performs pieces from around the world at Northview Middle School on Monday.
Completing the circle
From STAFF REPORTS

When Brian Fullwood graduates as valedictorian of Adamsville High School this May, he will be writing the final chapter in some very unique family academic history. Brian will be the last in his immediate family to graduate as valedictorian from high school, including both parents.

Brian’s father, Dr. Ronnie Fullwood, graduated from Pickwick Southside in 1973 as valedictorian. In 1974, Brian’s mother, Joan Horner Fullwood, graduated from her high school class in Biloxi, Miss. as valedictorian. More recently, Brian’s older brother, Patrick, graduated from Adamsville High School in 2004 as valedictorian. Brian’s graduation in May will bring a story that began 34 years ago to a close.

Brian’s accomplishment was likely the most difficult because his graduating class just happened to be one of the highest achieving academic classes ever to graduate from Adamsville High School. The top four students had an average grade point average of 99.697. Brian’s grade point average was 99.900.

Brian Fullwood will be the valedictorian of Adamsville High School this year.

Although Brian has been offered full academic scholarships to Lambuth University, The University of Memphis and UT Martin, his current plans are to accept the scholarship from UT Martin. At UT Martin Brian hopes to join his older brother, Patrick, a junior, and they will both pursue a pre-dental or pre-med degree. Each plan to return to the area as a practicing Dentist or Doctor.

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UT Martin faculty group exhibit

UT Martin/Selmer is pleased to announce the opening of a group exhibit of art works at their location. The group exhibit consists of a variety of work from the faculty at UT Martin from Martin, Tennessee.

Artists include Professor David McBeth showing a variety of porcelain and stoneware ceramics; Associate Professor Grace Eckert showing cotton warp and mixed fiber pieces; Asst. Professor Diane Shaw showing acrylic on paper work; and Associate Professor Lane Last showing computer print and mixed media on paper work. The exhibit is open to the public, and will be in Selmer for the month of March.

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Big Spring Sing comes early this year

The University of Tennessee at Martin Extended Campus and Continuing Education (ECCE) will host its 26th annual Big Spring Sing from 1:30-4:30, March 11, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus. Variety is the event’s keynote.

Various musicians will provide entertainment. Mark Donham and Kristi Hansen, of Brookport, Illinois, will capture the Ohio River blues; and Dr. Robert Peckham will present world folk and sacred music on his autoharp. The a cappella Menomonee harmonies of Henry County’s Yoder family will be performed. Additional performers include the Melody Makers Quartet, Joe Bone and other members of the Jackson Plectral Society, the Appleton Family Band and the UT Martin Department of Modern Foreign Languages. The event is free and open to the public. For more information, contact ECCE at 731-881-7080.

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Receives scholarship to attend UTM

A Weakley County student has been awarded a scholarship for the 2007-2008 academic year to attend the University of Tennessee at Martin, according to Judy Rayburn, director of admissions.

* Allison Paschal, daughter of Melanie Bynum of Dresden and Tillman Paschal III of Puryear, will be a freshman. She received the Dean’s Scholarship.

Additional information on scholarships and other types of financial assistance is available by contacting UT Martin Office of Student Financial Assistance, 205 Administration Building, UT Martin, Martin, Tenn. 38238. In-state residents telephone 800-829-UTM1; out-of-state residents should call (731) 881-7040.
Spaying, neutering your pet helps as they age

For the last two months, we have talked about humane shelters, pet overpopulation and reasons to spay or neuter your pet. In this last article of the series, I would like to discuss specific health reasons that make it advantageous to neuter/spay your pet. Some of the most common health problems I saw in practice that could have been avoided by spaying/neutering a pet included mammary gland and prostate cancer, pyometra and false pregnancies.

Many people aren’t even aware that their pets can develop mammary gland and prostate cancer. In animals, hormone regulation can play an integral role in these diseases, and animals that have been spayed/neutered need not worry about certain types of these cancers. I have seen many older female and males with these two problems. These cancers require surgery, sometimes extensive, and other expensive, time-consuming treatments that do not always have the best outcome. Many of the pets I saw were never kept for breeding animals, but for whatever reason, their owners decided not to have the animal altered. Can you imagine how these owners felt when they learned that one simple, surgical procedure when their pet was young was all that was needed to keep their now older pet from ever having to go through the treatments for these diseases?

Pyometra is another term that basically means a severe infection in the uterus or womb. It is a condition that can be seen in older females that have not been spayed. Often, the clinical signs for pyometra occur acutely and include vomiting, fever and a painful abdomen. Surgery must be performed on what is usually an older, sick, dehydrated animal in order to save its life. Most of the time with surgery and supportive care, the animal pulls through. This is just another example of an expensive, traumatic condition that could have been easily avoided if the animal was spayed when it was younger. Finally, even when animals aren’t pregnant, sometimes their bodies tell them they are. False pregnancies usually cause no severe health problems but can be stressful on the owner and the animal. I’ll never forget one of my little four-pound patients, who usually was very friendly and submissive, turning into a little four-pound monster when I tried to take her toy from her mouth. She had been carrying it around for several days and would not let anyone close to her or the toy. She was sure it was her puppy, and she was going to protect it. She was upset, the owners were upset, and everyone was upset. We spayed her just a few weeks later, and it never happened again.

These are just a few of the health problems that can be avoided if one spays or neuters an animal. I’ve just mentioned a few; there are many more. I’ll close my three-part series with two statistics and a thought. According to the Humane Society of the United States on its Web site (www.hsus.org), one female dog and her offspring can produce 67,000 puppies in six years. One female cat and her offspring can produce 420,000 cats in seven years, and we wonder why pounds and humane shelters are full. Please do your part to curb pet overpopulation and keep your pet as healthy as it can be by spay or neuter your pet.

Dr. Janet Bailey is a veterinarian and assistant professor of animal science with a B.S. from Freed-Hardeman University and a D.V.M. from the University of Tennessee. Dr. Bailey, who is married to Jim 'Crow' Bailey, has three dogs, Lacy, Bedford and Kate. Lacy, the senior citizen, runs the household. Dr. Bailey was formerly in private practice at the Huntingdon Animal Clinic before moving to UT Martin in January 2005.
No ice rink around?
Try roller hockey instead

According to Garth Vaughan (2001) the sport of hockey was originally called 'Ice Hurley.' Students attending King's College in the early 1800's in Nova Scotia, Canada played a stick-ball game on the ice. The game of 'Ice Hurley' developed into the game known today as Ice Hockey. The sport of hockey has evolved into a popular sport for people of all ages.

In 1942 there were six teams that made up the 'original six' National Hockey League (NHL) teams; these included the Canadians, Maple Leafs, Red Wings, Bruins, Rangers, and Blackhawkas. Twenty-five years later, additional teams began to join the league. Currently, there are 30 teams in the NHL from which we can choose as 'our' team.

Many of the people in our region tend to support the Nashville Predators (joined the NHL in 1998) due to their close geographic location. With the expansion of the NHL, hockey is no longer limited to northern cities like Toronto, Chicago and Boston; now cities like San Jose, Tampa and Nashville are lucky enough to have the opportunity to observe intense action on the ice.

Unfortunately, not everyone is lucky enough to have an ice rink near them, where they can either observe or participate on the ice. The solution to this has already been resolved thanks to the sport of rollerblading. There are many rollerblading leagues that play hockey (roller hockey), with the exception of the ice! Roller hockey is a great way to develop your hockey skills, not to mention that it is a great cardiovascular sport.

Roller hockey isn't the only sport that can be done on rollerblades. Additional rollerblade activities include 'rock'n rollerblade' (formerly known as roller skating to disco music), and skate park challenges that include skating in bowls and jumping obstacles.

Whether you choose ice hockey or roller hockey, it is important to wear the proper protective gear. Essential equipment includes skates or blades, hockey stick, helmet and protective padding. The great thing about both of these sports is that you can start as early as age three and continue skating for a lifetime.

If you want to learn more about the sport of hockey, NHL.com has a great web site that includes a learning center where you can get tips from coaches and players. Additionally, there is a section that includes established plays, and it also allows you the opportunity to create your own plays. Don't be afraid of a sport that you are not familiar with. If you want to learn more, check out the NHL web site or go to the rink and check out a game. Whether you choose the Predators or your local youth league teams, hockey games include intense action and are exciting for all ages.

www.birthplaceofhockey.com

Dr. Laura Brown has been an assistant professor of pedagogy at the University of Tennessee at Martin for three years. She received her B.S. from UT Martin, her M.A. from Murray State University, and her doctorate from Union University. She teaches people to be physical education teachers. She's the mother of two children.
UTM students to headline ‘Footloose’

Three University of Tennessee at Martin students will headline Union City’s Masquerade Theatre production of “Footloose.”

Allen Pounds, of Union City, will play Uncle Wes Wanniker. Pounds is a 1992 and 1995 graduate of the UT Martin. While in graduate school, he worked as a graduate teaching assistant and taught developmental reading. He presently serves as an adjunct English composition instructor at UT Martin. “Footloose” is his second production with Masquerade Theatre.

Taylor Wesley Brown, of Panama City, Fla., will play the lead role of Ren McCormack. A recent graduate of UT Martin, Brown is pursuing his master’s degree. Brown has been the place kicker for the Skyhawk football team for the past three years. It is his first role with Masquerade Theatre.

Mount Juliet native Kelly Grider is the choreographer for the production. The junior dance education major is active in Alpha Delta Pi sorority and choreographs performances for numerous Greek organizations on the UT Martin campus. She also serves as ballet instructor with the Union City Ballet School. “Footloose” is her first choreographed production for Masquerade Theatre. She made her stage debut in the theatre’s recent production of “Man of La Mancha.”

“Footloose” opens at 7:30 p.m., March 16, at the Capitol Theatre on First Street in Union City. Other evening performances are March 17, 23, 24, 30 and 31.

Matinee performances at 2 p.m. are scheduled for March 18 and 25 and April 1. Tickets are $15 and may be purchased at Lanzer’s Printing and Office Supplies on First Street in Union City.
Students land roles in musical

Three University of Tennessee at Martin students will headline Union City's Masquerade Theatre production of "Footloose."

Allen Pounds of Union City will play the part of Uncle Wes Wanniker. Pounds is a 1992 and 1995 graduate of the UT Martin.

"Footloose" is Pounds' second production with Masquerade Theatre.

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Ms. Grider also serves as a ballet instructor with Union City Ballet School.

"Footloose" is her first choreographed production for Masquerade Theatre. She made her stage debut in the theatre's recent production of "Man of La Mancha."

IN 'FOOTLOOSE' — Three students from the University of Tennessee at Martin are involved in Masquerade Theatre's upcoming production of the musical "Footloose." They include (from left) Allen Pounds of Union City, who plays Uncle Wes Wanniker; Taylor Brown of Panama City, Fla., who plays the lead role of Ren McCormack; and Kelly Grider, a Mount Juliet native who is the choreographer for the production.

"Footloose" opens at 7:30 p.m. March 16 at the Capitol Theatre on South First Street in Union City.

Other evening performances are March 17, 23, 24, 30 and 31. Matinee performances at 2 p.m. are scheduled for March 18 and 25 and April 1.

Tickets are $15 each and may be purchased in advance at Lanzer's Printing and Office Supplies on South First Street in downtown Union City.
Student teacher wins award

The recipient of the University of Tennessee Martin Carl Seale Student Teacher Award for fall semester 2006 is Lindsay Brady, of Jackson. Left to right: Brady, Carl Seale Student Teaching Award recipient; Betsy Robinson, mentor teacher from Dresden Elementary School; and Beverly Doncs, mentor teacher from Union City Middle School.

Submitted photo

THE WEAKLEY COUNTY PRESS

UTM students participate in Collegiate Quiz Bowl

Four University of Tennessee at Martin students, Mario Garcia, of Saltillo, Mexico; Lloyd Rice, of Friendship; Nicholas Lewis, of Ocoee and Calvin Elder, of Ripley, recently participated in the Collegiate Quiz Bowl.

The event was sponsored by the Southern Agricultural Economics Association in conjunction with the recent 2007 national meeting in Mobile, Ala.

The competition is an annual event that tests students' knowledge and understanding of agricultural economics and business concepts. Each player is placed on a team with two other students from across the country. They work as a team to answer questions and problems in a "Jeopardy"-type format. Garcia's and Lewis's teams advanced to the semi-final round of competition.

The goal of the event is to allow students to interact with other students, and it has been successful in fostering relationships between universities. Universities represented this year also included Virginia Tech, University of Arkansas, Mississippi State University, University of Florida, University of Arkansas Monticello, Tennessee Tech University and West Texas A&M University.

Members of nief-norf project to perform

The University of Tennessee at Martin will host members of the nief-norf project, March 18-19. A master class featuring the nief-norf percussion ensemble will be held 3-5 p.m., March 18, and the percussion ensemble will perform at 7:30 p.m., March 19, in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building on the UT Martin campus. They are free and open to the public.

Members comprising the nief-norf project are Davy Anderson, Andy Bliss, Erin Walker Bliss, Brian Nozny and Kerry O'Brien. Formed in 2005, the nief-norf project has one main objective: to perform and champion contemporary percussion music. Through the use of program notes, lectures and informed performance, the nief-norf project hopes to enhance the appreciation of this repertory and make it more accessible.

The members of the nief-norf project come from diverse backgrounds with multiple areas of focus. Their repertoire and mode of performance reflects these versatile influences, which combine to create a unique product that is greater than the sum of its parts.

For more information, contact Dr. Julie Hill, UT Martin assistant professor of music, at jhill@utm.edu or 881-7418.
CONFERECE ON CIVIL RIGHTS HONOREES — Several people were honored during the seventh annual Conference on Civil Rights at the University of Tennessee at Martin. The conference theme was “The Legacy of a Decade of Civil Rights Acts and Actions, 1957-1968.” Among honorees are, (seated, from left) Dr. Bobby Lovett, of Nashville; William Little, of Memphis; Anna Lee Cook, of Jackson; and Katherine Harrison, of Jackson, on behalf of her late husband, Dr. Walton Harrison; (standing, from left) Dr. Charles Payne, of Chicago; Van Jones, of Los Angeles, UT Martin alumnus; and Brent Cox, Milan, UT Martin instructor of history and Extended Campus and Continuing Education dual-credit instructor.

Dance professional to offer classes

Teresa Perez, from Dance New Amsterdam, a professional school of dance in New York City, and one of the guests at the University of Tennessee at Martin dance ensemble spring concert, will teach two master classes in modern jazz dance. The first class will be at 4 p.m., March 23, and the second class will be at 1 p.m., March 25, in the Elam Center dance studio on the UT Martin campus.

Both classes are multilevel, and any dancers or dance teachers may attend. Participants must be at least 10 years old. Perez’s organic, innovative techniques incorporate Pilates, yoga and body alignment for efficiency and enjoyment of movement. Each class is approximately 90 minutes. Dance attire (loose-fitting clothing and bare feet) is required.

Admission for each class is $5. Latecomers will not be admitted.

For more information, contact Claudia Morris, UT Martin assistant professor of music, at 881-7335 or e-mail cmorris@utm.edu.
Dance ensemble to perform

The University of Tennessee at Martin dance ensemble, under the direction of Claudia Morris, UT Martin assistant professor of dance, will present their annual spring concert titled "Shape Shifting, Sound Sifting." Performances will be at 3 p.m., March 25, and 8 p.m., March 26, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus.

Teresa Perez, from Dance New Amsterdam, a professional school of dance in New York City, is this year's featured guest. Perez will set an original work on the UT Martin dance ensemble. Also featured in this performance is Taurus Hines, a prominent dancer and choreographer from Memphis. Hines will present an original piece using UT Martin dancers.

At the March 25 performance, Hines will present a piece with approximately 40 of his students from Craigmont Middle School, bringing them together with university dancers for the first time on stage.

The dance ensemble will interpret an original composition created by UT Martin percussion students and Dr. Leslie LaChance, UT Martin assistant professor of English.

Choreography by UT Martin dance faculty and ensemble members will round out the program.

For more information, contact Morris at 881-7335 or e-mail cmorris@utm.edu.

CIVIL RIGHTS RESEARCH AWARD – Student awards were presented as part of the seventh annual Civil Rights Conference at the University of Tennessee at Martin. Paul Carls, of Jackson, a student at Rhodes College, was the winner of the Jo Helen Imani Beard Civil Rights Paper Competition, scholarly research category. The awards were presented at the conference luncheon. With him is Dr. Sarah Holliday, UT Martin assistant professor of mathematics.

CIVIL RIGHTS ESSAY AWARD – Student awards were presented as part of the seventh annual Civil Rights Conference at the University of Tennessee at Martin. Christopher Stanback, of Memphis, was the winner of the Jo Helen Imani Beard Civil Rights Paper Competition, personal essay category. The awards were presented at the conference luncheon. With him is Dr. Sarah Holliday, UT Martin assistant professor of mathematics.

**UT Martin Faculty Group Exhibit**

UT Martin/Selmer is pleased to announce the opening of a group exhibit of art works at their location. The group exhibit consists of a variety of work from the faculty at UT Martin from Martin, Tennessee.

Artists include Professor David McBeth showing a variety of porcelain and stoneware ceramics; Associate Professor Grace Eckert showing cotton warp and mixed fiber pieces; Asst. Professor Diane Shaw showing acrylic on paper work; and Associate Professor Lane Last showing computer print and mixed media on paper work. The exhibit is open to the public, and will be in Selmer for the month of March.
University of Tennessee at Martin

UT Martin has eighth consecutive record enrollment
Read more at:

UT Martin listed among America's 100 Best College Buys
Read more at:
http://www.utm.edu/departments/univrel/archive/2006/December/100bestbuy06.php

STATE GAZETTE | WEDNESDAY, MARCH 14, 2007

Flowers receives UTM scholarship

A Dyer County student has been awarded a scholarship for the 2007-08 academic year to attend the University of Tennessee at Martin.

Nell Flowers, the son of Andrea Cook of Newbern and Matt Flowers of Dyersburg, will be a freshman. He received the McWhorter Freshman Scholarship.

try and in the art of diplomatic negotiation. The MMUN conference simulates the basic structure of the real United Nations. Lambuth enacted the role of the USA this year.

Ben Miller, Lambuth's delegate to the UN Peace Building Commission, won an Outstanding Delegate award.

Miller is the son of Bob and Carol Miller of Dyersburg. He is a junior at the university, which is located in Jackson.
PUSH FOR ST. JUDE — University of Tennessee at Martin Alpha Tau Omega fraternity member Will Spellings pushed a wheelbarrow during the annual Alpha Tau Omega "Push for St. Jude" campaign. Members began walking down Reelfoot Avenue in Union City Monday afternoon and planned to continue their push collecting money from businesses and individuals all the way to Memphis, where they will present the money they've collected to officials at St. Jude Children's Research Hospital.

Dance classes set at UT Martin

Teresa Perez from Dance New Amsterdam, a professional school of dance in New York City and one of the guests at the University of Tennessee at Martin dance ensemble spring concert, will teach two master classes in modern jazz dance.

The first class will be 4 p.m. March 23 and the second class 1 p.m. March 25 in the Elam Center dance studio on campus.

Both classes are multi-level and any dancers or dance teachers may attend. Participants must be at least 10 years old.

Each class is about 90 minutes. Dance attire is required. Admission for each class is $5. Late-comers will not be admitted.

For more information, contact Claudia Morris at (731) 881-7335 or cmorris@utm.edu.

Dance professional to offer two jazz classes

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Admission for each class is $5. Latecomers will not be admitted.

For more information, contact Claudia Morris, UT Martin assistant professor of music, at 731-881-7335 or email cmorris@utm.edu.
CCE announces March classes at UTM

Ballroom dancing, yoga, computers and horse and piano lessons — the University of Tennessee at Martin Office of Extended Campus and Continuing Education is offering classes in each of these areas in March.

A ballroom dance II course will be offered 7-8:30 p.m., March 22-April 20. The five-week course will aid participants in improving basic ballroom dancing skills. They also will learn new dances such as the tango and salsa. Participants are encouraged to wear comfortable clothing and smooth-soled shoes (not tennis shoes or rubber soles). A partner is not required. This class is recommended to anyone who has already completed ballroom dance I. The fee is $60 for singles and $110 per couple. The instructors are Fran and Richard Robinson.

A yoga class for all levels is scheduled 5:30-7 p.m., Tuesdays, March 20-April 24. Participants will be guided through this ancient practice at a level tailored to serve each individual. Yoga can aid strength, endurance and flexibility as well as improve concentration and help them deal more effectively with stress. Classes are done with an empty stomach (at least two hours since a meal) and in bare feet. Clothing should allow freedom of movement (shorts or tights). The instructor is Ken Zimmerman, nationally certified yoga teacher. The fee is $55.

Private beginning horsemanship English/Western riding lessons will be offered to participants at a scheduled date. Individual lessons will cover the fundamentals of horse safety and horsemanship to include handling, grooming, equipment, riding Western/English and the relationship of riding to physical and mental well-being. Riders are required to wear long pants and boots with a heel. Riding helmets are required and will be provided. No prior riding experience is necessary. Riders must be at least 7 years of age to participate. The fee is $35 for an hour lesson, and participants will ride for a half hour. Meghan Cunningham (hunt) and Kristen McDonald (western), UT Martin women’s equestrian coaches, will teach the lessons.

To schedule a lesson(s), contact Coach Cunningham at 731-881-7273 or Coach McDonald at 731-881-7261.

A class offering students personal computer basics is scheduled 9 a.m.-noon, March 15. Participants will learn the essentials of how a PC works and helpful skills for using Windows. This class is recommended for anyone who has just started using a PC and wants hands-on practice. All ages are welcome. The instructor is Larry Holder, UT Martin database administrator/IT administrator III. The fee is $35.

A course in Internet basics is slated for 1-4 p.m., March 15. The course examines how the Web can be both wonderful and confusing. Participants will learn helpful tips that will make surfing the Internet much more enjoyable. Students will have hands-on practice. All ages are welcome. Holder is the instructor. The fee is $35.

“Instant Piano for Hopelessly Busy People” will be offered 6-9:30 p.m., March 20. This class is suitable for anyone who wants to learn how to play the piano without years of weekly lessons. The class highlights piano chords, not notes, and students will learn all the chords needed to play any pop song in any style and key. The secrets of embellishing songs also will be discussed.

Participants also will learn how chords work in music, musicians’ shortcuts, how to speed read sheet music, how to derive all major, minor and seventh chords, how to handle different keys and time signatures, simple techniques of counting and how to substitute for 12,000 complex chords.

Any person who can find “middle C” and knows the meaning of Every Good Boy Does Fine is ready to enroll. If not, send a SASE for a free pamphlet to Music Masters, 90 Molly Lane, Ringgold, Ga. 30736. Then register with confidence.

The fee is $49 plus a $25 supply fee. The instructor is David Haynes, piano workshop teacher and former music director from Ringgold, Ga. Haynes will collect $25 for a book and 68-minute practice CD in class.

All March classes are offered in Martin. To register, call ECCE at 1-800-482-5199 or 731-881-7082 or visit [http://www.utm.edu/departments/ecce/non-credit_registration.php](http://www.utm.edu/departments/ecce/non-credit_registration.php).

“Writing Food” workshop scheduled for March 24

There is still space available for persons who have a love of food and writing. “Writing Food,” a workshop scheduled March 24 in Martin, Tenn., will be sponsored by the Tennessee Writers Alliance and the University of Tennessee at Martin. The workshop is designed to help writers draw upon their personal experiences and the cultural traditions surrounding southern food in their writing. The workshop will be led by John Egerton, recipient of the 2003 Southern Foodways Alliance Lifetime Achievement Award; Margrethe Ahlschwede, UT Martin professor of English; and Bill Ahlschwede, UT Martin English instructor.

Pre-registration is requested prior to March 17. Registration (including morning coffee and lunch) is $30; TWA members, $25; students, $15. To register, send name, address, and fee to TWA Writing Workshop, 131H Humanities, UT Martin, Martin, TN 38237. For more information, contact Bill Ahlschwede, 131H Humanities, UT Martin, Martin, TN 38237; e-mail at billahs72@utm.edu; or phone 731-881-7300.
Fourth film in series offered at UTM

The Portuguese film, "2 Filhos de Francisco," or "Two Sons of Francisco," is the fourth film offered in the Modern Foreign Languages Foreign Film Series at the University of Tennessee at Martin. The movie will run at 6:30 p.m., March 23, in Watkins Auditorium on the UT Martin campus and is free and open to the public.

As Brazil's biggest hit in two decades, "2 Filhos de Francisco" tells the tale of the rise to stardom of Zézé de Camargo and Luciano, real-life brothers who have sold more than 22 million albums to date. Francisco (Angel Antônio), a sharecropper with a passion for Brazil's country music, dreams of fame and fortune for the first two of his seven children. He trades crops for an accordion and guitar, and

Mirosmar (Dablio Moreira) and Emival (Marcos Henrique) teach themselves to play. The film begins in 1962 in an impoverished-looking part of the state of Goiás, located in central Brazil, with Zézé (whose given name is Mirosmar) still in the womb, and Francisco hooking up a primitive radio. Francisco decides that his son will escape poverty and that music will be the way he does it.

This 2005 film follows in the great tradition of such legendary stories as those of Ritchie Valens, Loretta Lynd and Ray Charles and the films that depicted their "rags to riches" lives. It features music (some of it by the legendary Caetano Veloso) and is Brazil's formal entry to attempt to win an Academy Award for "Best Foreign Language Film."

"2 Filhos de Francisco" is directed by Bruno Silveira. Dr. Randal Garza, assistant professor of Spanish, will introduce the film.

All films are in original foreign language with English subtitles. The Modern Foreign Languages Foreign Film Series is funded by the College of Humanities and Fine Arts and the Student Activities Council.

For more information, contact the Department of Modern Foreign Languages at 731-881-7420.

McLean serves as national ag ambassador for FFA

Heather McLean is serving this year as a National Collegiate Agricultural Ambassador for the FFA. As one of 14 ambassadors in the nation, she teaches sustainable agricultural awareness programs to students in grammar, junior high and high schools. In exchange, she receives a $1,500 scholarship, a digital camera for the year and the use of a laptop computer and LCD projector during the year.

McLean, the daughter of Lyn and Kathy McLean of Newbern, is currently a sophomore at the University of Tennessee at Martin. She is pursuing a double major in agriculture communications and animal science. She is a past state FFA president.

Applications for the ag ambassadors program will be available later this spring on the Collegiate FFA Web site: wwwffa.org/collegiate. The selection process will begin in June with final selections in July.

Any collegiate agricultural students interested in developing networking and presentation skills while sharing the agricultural awareness and available.

Heather McLean, an FFA agricultural ambassador, leads a class for fellow FFA members. 
UT Martin students land roles in local production of ‘Footloose’

Three University of Tennessee at Martin students will headline Union City’s Masquerade Theatre production of “Footloose.”

Allen Pounds, of Union City, will play Uncle Wes Wanniker. Pounds is a 1992 and 1995 graduate of UT Martin. While in graduate school, he worked as a graduate teaching assistant and taught developmental reading. He presently serves as an adjunct English composition instructor at UT Martin. “Footloose” is his second production with Masquerade Theatre.

Mount Juliet native Kelly Grider is the choreographer for the production. The junior dance education major is active in Alpha Delta Pi sorority and choreographs performances for numerous Greek organizations on the UT Martin campus. She also serves as ballet instructor with the Union City Ballet School. “Footloose” is her first choreographed production for Masquerade Theatre. She made her stage debut in the theatre’s recent production of “Man of La Mancha.”

“Footloose” opens at 7:30 p.m., March 16, at the Capitol Theatre on First Street in Union City. Other evening performances are March 17, 23, 24, 30, and 31. Matinee performances at 2:00 p.m. are scheduled for March 18 and 25 and April 1. Tickets are $15 and may be purchased at Lanzer’s Printing and Office Supplies on First Street in Union City.

Women’s fraternity to hold musicales

The University of Tennessee at Martin Epsilon Iota chapter of Sigma Alpha Iota (SAI), a music fraternity for women, will present its spring musacale at 7:30 p.m., March 29, in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UT Martin.

The program will include a variety of solo and chamber music as well as a performance by the SAI choir. The event is free and open to the public.

For more information, contact Dr. Elaine Harriss, professor of music, at 881-7411.

Faculty showcase concert set

The University of Tennessee at Martin Department of Music will host its first faculty showcase concert at 7:30 p.m., March 27, in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building on the UT Martin campus.

Performers will include all applied-music faculty: Brad Coker and Drs. Kurt Gorman, Elaine Harriss, Michael Hernon, Julie Hill, Jeremy Kolwinski, Amy Simmons and Amy Yeung. The program will feature an eclectic mix of chamber and solo works spanning the Baroque Period to the 20th century.

The concert is free and open to the public. For more information, contact the Department of Music at 881-7402.
Third foreign film tells ‘Rags to Riches’ story

The Portuguese film, “2 Filhos de Francisco,” or “Two Sons of Francisco,” is the fourth film offered in the Modern Foreign Languages Foreign Film Series at the University of Tennessee at Martin. The movie will run at 6:30 p.m., March 23, in Watkins Auditorium on the UT Martin campus and is free and open to the public.

As Brazil’s biggest hit in two decades, “2 Filhos de Francisco” tells the tale of the rise to stardom of Zezé de Camargo and Luciano, real-life brothers who have sold more than 22 million albums to date. Francisco (Angelo Antônio), a sharecropper with a passion for Brazil’s country music, dreams of fame and fortune for the first two of his seven children. He trades crops for an accordion and guitar, and Mirosmar (Dablio Moreira) and Emival (Marcos Henrique) teach themselves to play. The film begins in 1962 in an impoverished-looking part of the state of Goiás, located in central Brazil, with Zezé (whose given name is Mirosmar) still in the womb, and Francisco hooking up a primitive radio. Francisco decides that his son will escape poverty and that music will be the way he does it.

This 2005 film follows in the great tradition of such legendary stories as those of Richie Valens, Loretta Lynn and Ray Charles and the films that depicted their “rags to riches” lives. It features music (some of it by the legendary Caetano Veloso) and is Brazil’s formal entry to attempt to win an Academy Award for “Best Foreign Language Film.”

“2 Filhos de Francisco” is directed by Bruno Silveira. Dr. Randal Garza, assistant professor of Spanish, will introduce the film.

All films are in original foreign language with English subtitles. The Modern Foreign Languages Foreign Film Series is funded by the College of Humanities and Fine Arts and the Student Activities Council.

For more information, contact the Department of Modern Foreign Languages at 731-881-7420.

BancorpSouth in Dresden recently made a donation to the Weakley County 4-H. Pictured above is Dawn Gallimore, Teller at BancorpSouth, presenting a check to Denise Wright, Weakley County 4-H Agent.

Learn tricks of Photoshop with ECCE online

The University of Tennessee at Martin Office of Extended Campus and Continuing Education has partnered with Education to Go to offer “Photoshop Elements 5.0 for the Digital Photographer II.”

This new online course extends the learning options for more advanced digital photographers. It also provides the needed tools for quick fixes and detailed enhancements.

The class combines Photoshop technology with the ease of use desired by users who want quick results. Dr. Beverly Schulz, an experienced digital photographer and Photoshop Elements user, helps students use this program for advanced and sophisticated projects.

Students in Schulz’s course will learn how to restore old photos and add a hint of color for a hand-tinted look, as well as learn how to build high-impact collages with images and text. Students will combine images with layers, synchronize frames and images while also gaining an overall knowledge of the various aspects of this program. Photoshop Elements allows students to share images through animation, slide shows or collages.

“If you haven’t unlocked the mysteries of Photoshop Elements 5.0, leave your frustrations behind and enjoy a simplified introduction to this fascinating program,” said Schulz. “Having worked with students in this field for a number of years, I’ve designed examples and exercises that produce a great feeling of accomplishment.

“Photoshop Elements 5.0 for the Digital Photographer II” can be taken online from the convenience of home or office at any time of the day or night. For more information about this course part of a growing catalog of more than 300 other instructor-facilitated online courses visit the online instruction center at www.utk.edu/departments/ecce/onlinecourses.php and click Education To Go.

The University of Tennessee at Martin Department of Music will host its first faculty showcase concert at 7:30 p.m. in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building on the UT Martin campus. Performers will include all applied-music faculty. The program will feature an eclectic mix of chamber and solo works spanning the Baroque Period to the 20th century. The concert is free and open to the public. For more information, call 731-881-7402.
McCall national president of Junior Charolais Association

MARTIN - Adam McCall, a University of Tennessee at Martin student from Dyer County recently was elected national president of the American-International Junior Charolais Association. He takes office in June for a one-year term. McCall, a sophomore animal science/agriculture education double major, was chosen for the position by a 16-member board of directors with representatives from across the nation.

With more than 3,300 adult members and 1,000 junior members, the American-International Charolais Association members participate in a variety of livestock shows, industry conferences, association activities and educational meetings. As president, McCall will travel throughout the U.S. and Canada attending these events representing the association. He previously served on the board of directors for four years.

McCall's parents, Charles and Willa McCall, previously had been in the cattle business and became interested again in the late 1990s, this time focusing on distinctive all-white Charolais. "We liked the association and liked the breed," McCall said. "We decided to get back in the business; so that's what we purchased. McCall noted that Charolais are a good breed to cross with Angus for enhanced commercial purposes. The UT Martin student said his double major will increase his opportunities which could lead to becoming an agriculture education teacher, a pharmaceutical company representative or he may choose to go to veterinarian school.

DHS FFA: Members of Dyersburg High School FFA were present at the University of Tennessee at Martin for the "Blue Jackets, Gold Standards" high school event.

UTM schedules Junior visit day

The University of Tennessee at Martin Office of Admissions will host its first-ever Junior Visit Day for high school juniors in the class of 2008. The event, slated for March 31, will be held from 10 a.m.-2:30 p.m. on the UT Martin campus.

Registration begins at 10 a.m. in Boling University Center. Welcoming remarks and an information session will follow at 10:30 a.m. in Watkins Auditorium. At 11:30 a.m., an academic fair will be hosted in the Duncan Ballroom. Lunch will be provided in the cafeteria for students and parents after a campus tour at 12:15 p.m. "Get Involved," a presentation on UT Martin Greek life and student activities will round out the program at 1:45 p.m. Concluding remarks are scheduled for 2:30 p.m.

Students can register for Junior Visit Day at www.utm.edu. For more information, contact the UT Martin Office of Admissions at 881-7020.
UTM athletes help build home

On Dec. 2, just before exams, members of the University of Tennessee Martin cross country team Paul Thames of Knoxville, far left, along with Tyler Robertson of Lebanon and Luke Richardson of Lawrenceburg, made mortar at the Habitat for Humanity construction site in Greenfield.

Junior Visit Day slated at UTM

The University of Tennessee at Martin Office of Admissions will host its first-ever Junior Visit Day for high school juniors in the class of 2008.

The event will be held March 31 from 10 a.m. to 2:30 p.m. on the UT Martin campus.

Registration begins at 10 a.m. in Boling University Center. Welcoming remarks and an information session will follow at 10:30 a.m. in Watkins Auditorium.

At 11:30 a.m., an academic fair will be hosted in the Duncan Ballroom. Lunch will be provided in the cafeteria for students and parents after a campus tour at 12:15 p.m. "Get Involved," a presentation on UT Martin Greek life and student activities, will round out the program at 1:45 p.m. Concluding remarks are scheduled for 2:30 p.m.

Students can register for Junior Visit Day at www.utm.edu. For more information, contact the UT Martin Office of Admissions at (731) 881-7020.

Ut board honors Dunagan for service

University of Tennessee at Martin Chancellor Dr. Nick Dunagan holds a resolution presented to him March 7 by the UT Board of Trustees during the board's winter meeting in Martin. The resolution recognizes Dunagan's long service to the university and notes the many Dunagan family ties to UT Martin. Dunagan will retire in June after 34 years of service to the university, and the search is under way for his successor. With Dunagan are UT Board of Trustees members Barbara Castleman of Martin and Jerry Jackson of Dyersburg.
First State promotes McClure

First State has announced the promotion of Jennifer McClure to assistant vice president.

She is responsible for the day-to-day management of the marketing department of First State. She directly manages the company's signage program, merchandising program and marketing research function.

"I am extremely pleased to have Jennifer in this leadership role," said Mitis Witherspoon, director of marketing for First State. "Jennifer's overall experience, management skills and commitment to quality distinctly qualify her for this marketing promotion. I truly believe that both her knowledge of our company and her development within the marketing functions of First State exemplify her ability to serve in this senior position. Jennifer is a true asset to the First State marketing department and our entire organization."

"I am honored and appreciative to receive this promotion," Mrs. McClure said. "I consider myself very fortunate to work for a company with such a strong history and promising future."

Mrs. McClure has been employed with First State for the past six years. Her most current title was marketing manager. Before joining the marketing department, she worked as a head teller at First State in Martin.

She is a graduate of the University of Tennessee at Martin, where she earned a bachelor of science degree in business administration with a concentration in marketing. She is pursuing a master of business administration, with an expected graduation date of May 2008.

She and her husband, Darrin, reside in Martin and are active members of Central Baptist Church.

UTM dance ensemble to perform; guest artist conducting master class

Special to the State Gazette

The University of Tennessee at Martin dance ensemble is preparing for its annual spring concert.

"Shape Shifting. Sound Sifting" will be performed at 3 p.m. on March 25 and at 8 p.m. on March 26, in the Harriet Fulton Performing Arts Theatre on the Fine Arts Building on the UTM campus.

The ensemble is under the direction of Claudia Morris, UTM assistant professor of dance.

Teresa Perez, from Dance New Amsterdarn, a professional school of dance in New York City, is this year's featured guest. Perez will set an original work on the UTM dance ensemble.

Also featured in this performance is Taurus Hines, a prominent dancer and choreographer from Memphis. Hines will present an original piece using UTM dancers.

At the March 25 performance, Hines will present a piece with approximately 40 of his students from Craigmont Middle School, bringing them together with university dancers for the first time on stage.

The dance ensemble will interpret an original composition created by UTM percussion students and Dr. Leslie LaChance, UTM assistant professor of English.

Choreography by UTM dance faculty and ensemble members will round out the program.

In addition to the performances, Perez will teach two master classes in modern jazz dance.

The first class will be at 4 p.m. on March 23. The second class will be at 1 p.m. on March 25. Both will be held in the Elam Center dance studio on the UTM campus.

Both classes are multilevel, and any dancers or dance teachers may attend. Participants must be at least 10 years old.

Perez's organic, innovative techniques incorporate Pilates, yoga and body alignment for efficiency and enjoyment of movement.

Each class is approximately 90 minutes. Dance attire (loose-fitting clothing and bare feet) is required.

Admission for each class is $5. Latecomers will not be admitted.

For more information on the performance or the class, contact Morris at 731-881-7335 or cmorris@utm.edu.

The University of Tennessee at Martin Department of Music will host its first faculty showcase concert at 7:30 p.m. in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building on the UT Martin campus.

Performers will include all applied music faculty. The program will feature an eclectic mix of chamber and solo works spanning the Baroque Period to the 20th century. The concert is free and open to the public.

For more information, call 731-881-7402.

Thursday, March 29

The University of Tennessee at Martin Epsilon Iota chapter of Sigma Alpha Iota, a music fraternity for women, will present its spring musicale at 7:30 p.m. in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UTM.

The event is free and open to the public. For more information, contact Dr. Elaine Harris at 731-881-7411.
Learn interactive Web animation

The University of Tennessee at Martin Office of Extended Campus and Continuing Education (ECCE) has partnered with Education To Go to offer 'Introduction to Flash 8,' a new online course on interactive Web animation.

"The most exciting Web development work these days is being done with a product called Flash," said Shane Elliott, an award-winning Flash developer and published author. "Flash allows you to build rich, immersive, highly interactive sites filled with movement and sound."

Elliott has more than a decade of experience with Flash and has created Flash sites for a number of high-profile clients, including Nissan, Energizer and AOL. "I'm seeing tremendous demand for skilled Flash developers right now. Unfortunately, there just aren't enough of us to go around."

Elliott plans to change all that with his new online course, "Introduction to Flash 8." He will introduce new and veteran Web designers to what he sees as an exciting and fast-growing career opportunity.

Students who enroll in the online course will learn all the ins and outs of creating interactive animations for the Web. Working with photos, integrating video and uploading work to a Web site will be discussed.

"Introduction to Flash 8" may be taken from the convenience of home or office and at any time of the day or night. For more information about this course—part of a growing catalog of more than 300 other instructor-facilitated online courses—visit the online Instruction Center at www.utm.edu/departments/ecce/onlinecourses.php and click Education To Go.

UT BOARD RESOLUTION – Dr. Nick Dunagan, UT Martin chancellor, holds a resolution presented to him March 7 by the UT Board of Trustees during the board's winter meeting in Martin. The resolution recognizes Dunagan's long service to the university and notes the many Dunagan family ties to UT Martin. Dunagan will retire in June after 34 years of service to the university, and the search is under way for his successor. Pictured with Dunagan are UT Board of Trustees members Barbara Castleman, of Martin, and Jerry Jackson, of Dyersburg.

HOME FOR HINDU SILK SCREEN – The University of Tennessee at Martin Center for Global Studies and International Education is home to a recently donated Hindu pesque silk screen, a gift of Clyde and Opal Beachum of Martin. The silk screen hung in the Beachum home for a number of years. Mrs. Beachum, a Hornbeak native, is a retired AT&T engineer. Her husband is retired from Ford Motor Co. The couple returned to this area from Michigan. Pictured at a recent open house showcasing the center's new location on campus with the silk screen in the background, are, from left, Joanne Swafford, director of development, Mrs. Beachum, Dr. Paul Crapo, center director; and Andrew Brown, assistant director for international initiatives.

Musicians to gather for Day of Percussion

Band directors, guest artists, students, clinicians and percussion instructors will gather at the University of Tennessee at Martin, March 31, for the West Tennessee Day of Percussion, hosted by the UT Martin percussion studio and Dr. Julie Hill, UT Martin assistant professor of music. Activities will be held in the Fine Arts Building.

Registration will be from 8:30-9 a.m., and clinics and performances will run from 9 a.m.-5 p.m. The event will conclude with a mass drum circle with students and guest artists.

Clinicians and their respective topics include: Evaristo Aguilero, from the Universidad Autonomia de Tamaulipas in Tampico, Mexico, drum sets; James Campbell, professor of music and director of percussion studies at the University of Kentucky in Lexington, snare drum/multipercussion; and B. Michael Williams, professor of music and director of percussion studies at Wintthrop University in Rock Hill, S.C., world percussion. There will be performances by the UT Martin percussion ensemble, under the direction of Hill, and the University of Memphis mallet ensemble, under the direction of Frank Shaffer.

The event is sponsored by the Percussive Arts Society and others including Zildjian, Evans, Pearl Drums, Adams Musical Instruments, Innovative Percussion, Yamaha, Sabian, Latin Percussion, Rowl-off Productions and Amro Music.

Door prizes will be given away. Included will be a Zildjian cymbal, a Meinl Cajon and a Pearl shaker. Admission is $5, and band directors and percussion instructors will be admitted free.

For more information, contact Hill at jhill@utm.edu or 881-7418 or visit www.utm.edu/percussion.
Taylor's input sought by NASA
Professor to be next academic speaker

Dr. Lawrence A. Taylor, Distinguished Professor of Earth and Planetary Sciences and director of the Planetary Geosciences Institute at the University of Tennessee, will speak in the Watkins Auditorium of the Boling University Center on the campus of the University of Tennessee at Martin at 7:30 p.m., April 2. In addition to being the final speaker on the university’s Academic Speakers Series program, Taylor will be the Sigma Xi speaker for 2007. His presentation is sponsored by UT Martin Honor’s Programs and Sigma Xi.

“Larry Taylor is one of the gems in the UT crown,” said Dr. Dan McDonough, UT Martin Honor’s Programs director. “He has been at the forefront of lunar research since the first manned Apollo missions to the moon. Now, as NASA prepares for renewed efforts to send humans to the moon and Mars, his input is being sought to guide these crucial future missions. Anyone interested in science or space will want to attend this lecture, as Dr. Taylor shifts gears a bit (or does he?) to tell us a few things that might surprise us about diamonds.”

Dr. Lawrence A. Taylor

Taylor received his bachelor of science in chemistry and his master of science in geochemistry from Indiana University and his doctorate in geology and material sciences from Lehigh University in Bethlehem, Pa. He was a Postdoctoral Fellow at the Carnegie Institution of Washington and a Fulbright Fellow & Humboldt Stiftung at Max-Plank-Institut fur Kernphysik at Heidelberg, Germany. He has been at UT since 1971, becoming director of the Planetary Geosciences Institute in 1993 and Distinguished Professor of Earth and Planetary Sciences in 2004.

Taylor notes that he is a petrologist/geochemist and a “lunatic” – that is – he has been working on lunar samples (moon rocks) since the first materials were brought to earth by the crew of Apollo 11. He has a long involvement with NASA. His background in the mining industry and his education in economic geology and material sciences have assisted his applications of lunar science for the study of the In-Situ Resource Utilization (ISRU) of the moon and Mars. During several of the later Apollo missions, he was present at the Johnson Space Center to advise the astronauts upon their missions to the moon. With NASA again moving toward missions to the moon and Mars, Taylor’s advice is sought in the preparation of future missions.

Taylor has published more than 350 articles, papers and essays, and, since 1995, serves as the editor of the International Geology Review. He has served on numerous NASA committees, received numerous awards and honors, including one from the government of France, and has been twice honored as a UT Chancellor’s Research Scholar. In 1997-98, he was named Indiana University Alumnus of the Year.

Dance ensemble slated to perform

The University of Tennessee at Martin dance ensemble, under the direction of Claudia Morris, UT Martin assistant professor of dance, will present their annual spring concert, “Shape Shifting, Sound Sifting.”

Performances will be at 3 p.m. Sunday and 8 p.m. Monday in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus.

Teresa Perez from Dance New Amsterdam, a professional school of dance in New York City, is this year’s featured guest. Perez will set an original work on the UT Martin dance ensemble.

Also featured in this performance is Taurus Hines, a prominent dancer and choreographer from Memphis. Hines will present an original piece using UT Martin dancers.

At Sunday’s show, Hines will present a piece with about 40 of his students from Craigmont Middle School, bringing them together with university dancers for the first time on stage.

The dance ensemble will interpret an original composition created by UT Martin percussion students and Dr. Leslie LaChance, UT Martin assistant professor of English.

Choreography by UT Martin dance faculty and ensemble members will round out the program.

For more information, contact Morris by telephone at (731) 881-7335 or by e-mail at cmorris@utm.edu.

Get Out! • March 22, 2007

BALLROOM DANCING
6:30 p.m. Monday at the Northwest Gibson County YMCA, Trenton. Cost: $100 per couple and $65 per individual. Instructor Fran Robinson. Call 855-7516.

SIGMA ALPHA IOTA’S MUSICALE
7:30 p.m. March 29 in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UT Martin. The program will include a variety of solo and chamber music as well as a performance by the SAI choir. The event is free and open to the public. Call 881-7411.

FOREIGN FILM SCREENING
6:30 p.m. Friday in Watkins Auditorium on the UT Martin campus. Free.

‘BALLROOM DANCE II’
Through April 20 at UT Martin.
Man's best friend helps out ailing master at college campus

By SABRINA BATES
Chief Staff Writer

When faced with a challenge, some turn and run and others meet that challenge head-on. When doctors told Andrew Michleski of Kenton that he had a degenerative disk disorder in his back and may require support for the rest of his life, he did not let that get the best of him. Michleski invested in a lifetime friend — Maggie.

"Maggie is a golden retriever and she is about seven years old. She just showed up at the house unexpectedly and I started working with her and now, I can't seem to live without her," Michleski explained.

Michleski is disabled and with the aid of how-to guides and videos, he said he was able to train Maggie to help him provide mobility support.

"I trained Maggie to provide a stable platform to help support me when my back goes out, when I have to get down on my hands and knees to retrieve items off the bottom of shelves, when I have to sit down because the pain is really bad and I need support to raise up and down from a sitting position," Michleski stated.

"It's a progression, I use Maggie instead of a walker, cane or wheelchair," he added.

Michleski said he has been working with Maggie since last summer and she is registered with Service Animal Registry of America (SARA). Seeing a silver lining behind his cloud of limited mobility, Michleski also saw an opportunity to step back into the work field with the help of vocational rehabilitation.

He enrolled with the University of Tennessee at Martin last fall under the sponsorship of the State of Tennessee Vocational Rehabilitation agency.

"I saw this as an opportunity to go back to work and get off Social Security Disability," Michleski stated.

With attending a public university that has no service animal policy, Michleski was met with hesitation and some disapproval from those who had never encountered a four-legged addition to a student that was not a pet.

Michleski explained how he was confronted by certain university officials concerning the use of Maggie and initially was escorted off campus by safety and security until the matter could be resolved.

After deliberation between the University of Tennessee at Knoxville, Michleski and UTM, the student was eventually allowed back on campus with a temporary policy in place exclusively for Michleski's situation.

"People with disabilities at some point have to take the blunt of insults and harassment for changes to happen. I understand people are apprehensive because of liabilities or people's perception of animals. Federal law allows minimum protection," he stated.

UTM Director of University Relations Bud Grimes explained that Michleski's situation is unusual and the first of its kind encountered at the university.

"The university is breaking some new ground. We are mak-

FRIENDS FOR LIFE — Maggie, a seven-year-old Golden retriever, has proven to be more than a four-legged friend to Andrew Michleski. She provides mobility support as well.

"If you have a disability and you want to enter the workforce, vocational rehab will help you find employment, help you purchase equipment or help send you to school. They also have in-house services such as counseling," Michleski said.

See Best Friend, Page 4
Best Friend

From Page 1

ing every effort to accommodate him. We will do what is necessary to meet someone’s need,” Grimes said in a phone interview. Although the current policy has not changed, a service animal policy is currently being reviewed by the UT legal counsel and it would be a separate policy if it is approved and adopted.

“It would be applied fairly for anyone who needs a service animal. UT complies with the ADA in every way,” Grimes added.

The policy under review lists service animal procedures, responsibilities of faculty and students as well as the responsibilities for disabled individuals using service animals on campus.

“It’s a slow process. UT has been behind in compliance and relying on non-adaptive rules and regulations to make determinations. I am disappointed in the school for not being more diligent in the past for students with and without disabilities because this affects both,” Michelski said.

“This is not resolved yet until the policy is incorporated into the rules and regulations and the student handbook. We have had to push them to make that change,” he added.

Michelski said that although he felt this was a small step, it was a step nonetheless.

“I think what I’ve accomplished has opened doors for everybody. Once you grant access to disabled students, you grant access to everyone,” Michelski noted.

As for the role UTM has played, Grimes did declare this is a positive situation and good can result from people working together.

McCall named national Junior Charolais pres

Adam McCall, a University of Tennessee at Martin student from Dyer County recently was elected national president of the American-International Junior Charolais Association. He takes office in June for a one-year term. McCall, a sophomore animal science/agriculture education double major, was chosen for the position by a 16-member board of directors with representatives from across the nation.

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The UT Martin student said his double major will increase his opportunities which could lead to becoming an agriculture education teacher, a pharmaceutical company representative or he may choose to go to veterinarian school.

Seminar planned on police stress

The University of Tennessee at Martin Institute of Professional Development (IPD) is offering a seminar, “Police Stress and Critical Incident Survival,” on April 3.

Dr. Bobby Smith, a retired Louisiana state trooper and nationally and internationally recognized speaker, will lead the seminar.

The seminar will teach participants how to deal with the aftermath of various traumatic events in the physical, emotional, mental and behavioral aspects of their lives. Smith will share experiences of his 25 years in law enforcement and will reveal the traumatic events of his life. An incident in March 1968, in which he was left blind after a shotgun blast to his face while on duty, will be included in his discussion. He is the author of “Visions of Courage,” and “The Will to Survive.” Since 1995, he has spoken to more than one million people worldwide.

Specific topics in Smith’s seminars include police personalities, stressors for police officers, the definition of a critical incident, aftershock, the five levels of anxiety, post-traumatic stress disorder, the grieving process and stages of death/loss and the B.A.D.G.E.

The seminar has been approved by the Peace Officers Standards and Training (POST) Commission for eight hours of inservice. It costs $100, and the fee includes lunch. To register or for additional information, contact IPD at (800) 482-5199.
A NEW HOME — The University of Tennessee at Martin Center for Global Studies and International Education is home to a recently-donated Hindu pesque silk screen, a gift of Clyde and Opal Beachum of Martin. The silk screen hung in the Beachum home for a number of years. Mrs. Beachum, a Hornbeck native, is a retired ATT engineer. Her husband is retired from Ford Motor Co. The couple returned to this area from Michigan. Among those on hand at a recent open house showcasing the center’s new location on campus, with the silk screen shown hanging in the background, were (from left) Jeanna Swafford, director of development; Mrs. Beachum; Dr. Paul Crapo, center director; and Andrew Brown, assistant director for international initiatives.

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UT Martin Faculty Group Exhibit

UT Martin/Selmer is pleased to announce the opening of a group exhibit of art works at their location. The group exhibit consists of a variety of work from the faculty at UT Martin from Martin, Tennessee.

Artists include Professor David McBeth showing a variety of porcelain and stoneware ceramics; Associate Professor Grace Eckert showing cotton warp and mixed fiber pieces; Asst. Professor Diane Shaw showing acrylic on paper work; and Associate Professor Lane Last showing computer print and mixed media on paper work. The exhibit is open to the public, and will be in Selmer for the month of March.

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Spring musicale ushers in spring

The University of Tennessee at Martin Epsilon Iota chapter of Sigma Alpha Iota (SAI), a music fraternity for women, will present its spring musicale, at 7:30 p.m. March 29 in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UT Martin.

The program will include a variety of solo and chamber music as well as a performance by the SAI choir. The event is free and open to the public.

For more information, contact Dr. Elaine Harriss, professor of music, at (731) 881-7411.

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UT Martin Schedules First-Ever Junior Visit Day

MARTIN - The University of Tennessee at Martin Office of Admissions will host its first-ever Junior Visit Day for high school juniors in the class of 2008. The event, slated March 31, will be held from 10 a.m.-2:30 p.m. on the UT Martin campus.

Registration begins at 10 a.m. in Boling University Center. Welcoming remarks and an information session will follow at 10:30 a.m. in Watkins Auditorium. At 11:30 a.m., an academic fair will be hosted in the Duncan Ballroom. Lunch will be provided in the cafeteria for students and parents after a campus tour at 12:15 p.m.

"Get Involved," a presentation on UT Martin Greek life and student activities will round out the program at 1:45 p.m. Concluding remarks are scheduled for 2:30 p.m.

Students can register for Junior Visit Day at www.utm.edu. For more information, contact the UT Martin Office of Admissions at 731-881-7020.
Police stress the focus of UT Martin seminar

The University of Tennessee at Martin Institute of Professional Development (IPD) is offering a seminar, “Police Stress and Critical Incident Survival,” on April 3.

Dr. Bobby Smith, a retired Louisiana state trooper and nationally and internationally recognized speaker, will lead the seminar.

The seminar will teach participants how to deal with the aftershock of various traumatic events in the physical, emotional, mental and behavioral aspects of their lives. Smith will share experiences of his 25 years in law enforcement and will reveal the traumatic events of his life. An incident in March 1968, in which he was left blind after a shotgun blast to his face while on duty, will be included in his discussion.

He is the author of “Visions of Courage” and “The Will to Survive.”

Specific topics in the seminars include police personalities, stressors for police officers, definition of a critical incident, aftershock, five levels of anxiety, post-traumatic stress disorder, the grieving process and stages of death/loss and the B.A.D.G.E.

The seminar has been approved by the Peace Officers Standards and Training (POST) Commission for eight hours of in-service. It costs $100 and the fee includes lunch.

To register or for more information, contact IPD at 1-800-482-5199.

STUDENT HONORED — Lindsay Brady (left) of Jackson is the recipient of the University of Tennessee at Martin Carl Seale Student Teacher Award for the fall semester. A graduate of the University School of Jackson, she is the wife of Jeremy Brady and the daughter of Dr. and Mrs. Mark Bateman of Jackson. Mrs. Brady recently graduated with a bachelor of science degree in education, human learning K-8. She served as a student teacher at Union City Middle School, where Dan Boykin is principal, and Dresden Elementary School, where Mike Laughrey is principal. She was nominated for the award by Beverly Dones (right), mentor teacher from Union City Middle School; Betsy Robinson (center), mentor teacher from Dresden Elementary School; and Mary Newson, UT Martin supervisor. The Carl Seale Student Teacher Award is given in memory of Dr. Carl Seale, who served the university from 1971 to 1992 in numerous capacities. The recipients are chosen by the College of Education and Behavioral Sciences Scholarship Selection Committee from students with a major in education/teacher licensure, who have been nominated for exhibiting exceptional classroom instruction, excellence in classroom management, professionalism and potential for leadership in the teaching profession. The presentation of the award was made at the recent student teacher recognition reception held at the Boling University Center on the UT Martin campus, where Mrs. Brady was joined by the two mentor teachers who nominated her.

SECOND CHAMBER ENSEMBLES CONCERT

MARTIN: The University of Tennessee at Martin Department of Music will present its second student chamber ensembles concert of the spring semester at 7:30 p.m., April 3, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building at UT Martin.

The event will feature chamber music by a variety of student chamber ensembles. The concert is free and open to the public.

For more information, call the Department of Music at 731-881-7402.
Percussion Day set at UT Martin

MARTIN, Tenn. — Band directors, guest artists, students, clinicians and percussion instructors will gather at the University of Tennessee at Martin, March 31, for the West Tennessee Day of Percussion, hosted by the UT Martin percussion studio and Dr. Julie Hill, UT Martin assistant professor of music. Activities will be held in the Fine Arts Building.

Registration will be from 8:30-9 a.m., and clinics and performances will run from 9 a.m.-5 p.m. The event will conclude with a mass drum circle with students and guest artists.

The event is sponsored by the Percussion Arts Society and others including Zildjian, Evans, Pearl Drums, Adams Musical Instruments, Innovative Percussion, Yamaha, Sabian, Latin Percussion, Rowl-off Productions and Amro Music.

Door prizes will be given away. Included will be a Zildjian cymbal, a Meinl Cajon and a Pearl shaker. Admission is $5, and band directors and percussion instructors will be admitted free.

For more information, contact Hill at jhill@utm.edu or 731-881-7418 or visit www.utm.edu/percussion.

“First ever” junior visits set at UTM

MARTIN, Tenn. — The University of Tennessee at Martin Office of Admissions will host its first-ever Junior Visit Day for high school seniors in the class of 2008. The event, slated March 31, will be held from 10 a.m.-2:30 p.m. on the UT Martin campus.

Registration begins at 10 a.m. in Boiling University Center. Welcoming remarks and an information session will follow at 10:30 a.m. in Watkins Auditorium. At 11:30 a.m., an academic fair will be hosted in the Duncan Ballroom. Lunch will be provided in the cafeteria for students and parents after a campus tour at 12:15 p.m.

“Get Involved,” a presentation on UT Martin Greek life and student activities will round out the program at 1:45 p.m. Concluding remarks are scheduled for 2:30 p.m.

Students can register for Junior Visit Day at www.utm.edu. For more information, contact the UT Martin Office of Admissions at 731-881-7020.

UT Martin schedules first-ever junior visit day

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Students can register for Junior Visit Day at www.utm.edu. For more information, contact the UT Martin Office of Admissions at 731-881-7020.

SPRING MUSICALE

MARTIN: The University of Tennessee at Martin Epsilon Iota chapter of Sigma Alpha Iota (SAI), a music fraternity for women, will present its spring musicale at 7:30 p.m., March 29, in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UT Martin.

The program will include a variety of solo and chamber music as well as a performance by the SAI choir.

For more information, contact Dr. Elaine Harriss, professor of music, at 731-881-7411.

UT MARTIN ALL-SING PROCEEDS TO BENEFIT AMERICAN RED CROSS

MARTIN: The University of Tennessee at Martin 46th Annual All-Sing competition, featuring student organizations singing gospel, is set for 7:30 p.m., March 31, at the Student Life Center. The event is sponsored by Phi Mu Alpha. Tickets are $6 at the door. All proceeds will benefit the American Red Cross.

For more information, contact Scotty Somerville at 731-446-4156.

The Gazette, Trenton, Tennessee

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DANCE ENSEMBLE TO PERFORM SPRING CONCERT, FEATURE GUESTS

The University of Tennessee at Martin dance ensemble, under the direction of Claudia Morris, UT Martin assistant professor of dance, will present their annual spring concert titled "Shape Shifting, Sound Sifting." Performances will be at 3:00 p.m., March 25, and 8:00 p.m., March 26, in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building on the UT Martin campus.

Teresa Perez, from Dance New Amsterdam, a professional school of dance in New York City, is this year's featured guest. Perez will set an original work on the UT Martin dance ensemble. Also featured in this performance is Taurus Hines, a prominent dancer and choreographer from Memphis. Hines will present an original piece using UT Martin dancers.

At the March 25 performance, Hines will present a piece with approximately 40 of his students from Craigmont Middle School, bringing them together with university dancers for the first time on stage.

The dance ensemble will interpret an original composition created by UT Martin percussion students and Dr. Leslie LaChance, UT Martin assistant professor of English.

Choreography by UT Martin dance faculty and ensemble members will round out the program.

For more information, contact Morris at 731-881-7335 or email cmorris@utm.edu.

DANCE PROFESSIONAL TO OFFER TWO MODERN JAZZ DANCE MASTER CLASSES

The first class will be at 4:00 p.m., March 23, and the second class will be at 1:00 p.m., March 25, in the Elam Center dance studio on the UT Martin campus.

Both classes are multilevel, and any dancers or dance teachers may attend. Participants must be at least 10 years old. Perez's organic, innovative techniques incorporate Pilates, yoga, and body alignment for efficiency and enjoyment of movement. Each class is approximately 90 minutes. Dance attire (loose-fitting clothing and bare feet) is required.

Admission for each class is $5.00. Latecomers will not be admitted.

For more information, contact Claudia Morris, UT Martin assistant professor of music, at 731-881-7335 or email cmorris@utm.edu.

SAI ushers in Spring with Musicale

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SECOND CONCERT OF SEMESTER TO BE HELD IN APRIL

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Taylor’s input sought by NASA for missions to moon, Mars; speaker at UT Martin

Dr. Lawrence A. Taylor, Distinguished Professor of Earth and Planetary Sciences and director of the Planetary Geosciences Institute at the University of Tennessee, will speak in the Watkins Auditorium of the Boling University Center on the campus of the University of Tennessee at Martin at 7:30 p.m., April 2. In addition to being the final speaker on the university’s Academic Speakers Series program, Taylor will be the Sigma Xi speaker for 2007. His presentation is sponsored by UT Martin Honors Programs and Sigma Xi.

"Larry Taylor is one of the gems in the UT crown," said Dr. Dan McDonough, UT Martin Honors Programs director. "He has been at the forefront of lunar research since the first manned Apollo missions to the moon. Now, as NASA prepares for renewed efforts to send humans to the moon and Mars, his input is being sought to guide these crucial future missions. Anyone interested in science or space will want to attend this lecture, as Dr. Taylor shifts gears a bit (or does he?) to tell us a few things that might surprise us about diamonds."

Taylor received his bachelor of science in chemistry and his master of science in geochemistry from Indiana University and his doctorate in geology and material sciences from Lehigh University in Bethlehem, Pennsylvania. He was a Postdoctoral Fellow at the Carnegie Institution of Washington and a Fulbright Fellow & Humboldt Stiftung at Max-Planck-Institut für Kernphysik at Heidelberg, Germany. He has been at UT since 1971, becoming director of the Planetary Geosciences Institute in 1993 and Distinguished Professor of Earth and Planetary Sciences in 2004.

Taylor notes that he is a petrologist/geochemist and a "lunatic" - that is - he has been working on lunar samples (moon rocks) since the first materials were brought to earth by the crew of Apollo 11. He has a long involvement with NASA. His background in the mining industry and his education in economic geology and material sciences have assisted his applications of lunar science for the study of the In-Situ Resource Utilization (ISRU) of the moon and Mars. During several of the later Apollo missions, he was present at the Johnson Space Center to advise the astronauts upon their missions to the moon.

With NASA again moving toward missions to the moon and Mars, Taylor’s advice is sought in the preparation of future missions.

Taylor has published more than 350 articles, papers and essays, and, since 1995, serves as the editor of the International Geology Review. He has served on numerous NASA committees, received numerous awards and honors, including one from the government of France, and has been twice honored as a UT Chancellor’s Research Scholar. In 1997-98, he was named Indiana University Alumnus of the Year.

Police stress topics at UTM seminar

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Specific topics in Smith’s seminars include police personalities, stressors for police officers, the definition of a critical incident, aftershock, the five levels of anxiety, post-traumatic stress disorder, the grieving process and stages of death/loss and the B.A.D.G.E.

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UT BOARD RESOLUTION - Dr. Nick Dunagan, UT Martin chancellor, holds a resolution presented to him March 7 by the UT Board of Trustees during the board's winter meeting in Martin. The resolution recognizes Dunagan's long service to the university and notes the many Dunagan family ties to UT Martin. Dunagan will retire in June after 34 years of service to the university, and the search is under way for his successor. Pictured with Dunagan are UT Board of Trustees members Barbara Castleman, of Martin, Tenn., and Jerry Jackson, of Dyersburg.
UTM ECCE announces classes offered in April

Individuals who want to learn more about Microsoft Access, medical Spanish, writing or painting may find interest in the April classes offered by the University of Tennessee at Martin Office of Extended Campus and Continuing Education.

Intermediate Microsoft Access, offered 9 a.m.-noon, April 3 and 5, will aid participants in creating, updating and deleting queries. Students also will create queries that prompt for multiple variable fields, and they will design and create complex forms, including subforms and command buttons. Creating charts, customizing reports and using a Pivot Table to analyze data in Access will be discussed in the class. Individuals must be familiar with the concepts of Beginning Microsoft Access. The fee is $150, and Shannon Burgin, UT Martin assistant vice chancellor for academic affairs and chief information officer, is the instructor.

"Medical Spanish Class for Medical Professionals" will be offered 6-8 p.m., on Mondays, April 16-May 21. "Medical Spanish" is the accompanying textbook, and it is constructed to elicit one-word, yes or no answers. Prior knowledge of Spanish is not required. Students will learn how to conduct patient medical history interviews, perform physical examinations and give medical instructions to Spanish-speaking patients. The instructors for the class are Itzel Espitia Nappo, a native of Mexico, and Dr. Daniel Nappo, UT Martin assistant professor of Spanish. The registration fee is $85 and includes the textbook.

The final session of the Young Writers' Clubhouse, a series of writing experiences for third- through eighth-graders, will be offered 9 a.m.-3 p.m., April 21. Stories, fairy tales and writing are planned for the day, along with writing workshops and mini-lessons on content and editing strategies and writing response groups. Participants will have one-to-one conferences with West Tennessee Writing Project teachers. The fee is $30 and includes a writing notebook and pen.

A "One-Stroke Painted T-Shirt" class will be offered 9:30 a.m.- noon, April 28. The class is ideal for a parent-child outing. Each student should provide his or her own T-shirt (white, 100 percent cotton or cotton blend, prewashed without fabric softener). In class, they will paint a spray of contemporary roses across the front with a watercolor effect. Students will embellish it with dimensional paint and glitter. The fee is $35, and a $20 supply fee should be paid to the instructor at class time. The supply fee includes fabric brushes, palette fee and miscellaneous supplies. The instructor is Charlie Boyd.

To register or for additional information, contact ECCE at (800) 482-5199 or 881-7082.
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Tickets are $6 at the door. All proceeds will benefit the American Red Cross.

For more information, contact Scotty Somerville at (731) 446-4156.

UT Martin student to perform senior clarinet recital

Latasha Thomas, of Humboldt, will perform her senior clarinet recital at 7:30 p.m., April 1, in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at the University of Tennessee at Martin.

The recital will include four pieces: "Sonata in E Flat Major for Clarinet and Piano," op. 120, No. 2, by Johannes Brahms; "New York Counterpoint," by Steve Reich; "Premiere Rhapsody," by Claude Debussy; and "Ashfall," by Mark Schultz.

For more information, call the Department of Music at 881-7402.

Italian comes easy with ECCE online

The University of Tennessee at Martin Office of Extended Campus and Continuing Education has partnered with Education To Go, an online course provider, to offer the new instructor-facilitated online course, "Instant Italian.

"The techniques I have developed help students make steady progress and maintain a high level of enthusiasm for learning," said Robert Bertoldi, author of "Instant Italian.

Bertoldi's course promises to teach students many practical skills. Participants will learn how to ask directions, make purchases, book a room, use public transportation, rent a car, order a meal and more. Students also will gain valuable cultural knowledge about Italians and their way of life.

Students can take "Instant Italian" from the convenience of home or office, and at any time of the day or night. For more information about this course — part of a growing catalog of more than 300 other instructor-facilitated online courses — visit the online instruction center at www.utm.edu/departments/ecce/onlinecourses.php and click Education To Go.
Dr. Lemons named Featured Scholar

Dr. Mary A. Lemons, University of Tennessee at Martin professor of management, was named the Featured Scholar for the spring semester. Each semester, the university recognizes outstanding faculty for excellence in teaching and outstanding scholarship. Lemons was honored during a recent reception in the Paul Meek Library.

Lemons joined the College of Business and Public Affairs management faculty in 1997. She received bachelor of science and master of business administration degrees from Memphis State University in 1991 and 1992 and a doctorate in 1996 from the University of Memphis. Prior to her appointment at UT Martin, she taught at Mississippi State University, Tennessee State University and L Crichton College.

Lemons’ scholarly accomplishments include more than a dozen refereed publications in national and international journals and more than 30 conferences, presentations, and proceedings.

Her areas of research are related to technology, women’s issues and procedural justice.

“We are proud of Dr. Lemons for her accomplishments and the role model she sets for her students,” said Dr. Thomas Rakes, provost and vice chancellor for academic affairs.

International Food Fair set

The public is invited to sample foods from a variety of countries at the 31st Annual International Food Fair, noon-1 p.m. April 3, in Duncan Ballroom of Boling University Center at the University of Tennessee at Martin.

The UT Martin Office of International Admissions and Tennessee Intensive English Program is sponsoring the event to give UT Martin’s international community the opportunity to share a part of their cultures with faculty, staff, students and local residents. Students from Africa, the Middle East, Europe, the Americas and Asia will prepare food from their native countries. Groups usually prepare small portions so guests can sample many different dishes at a nominal cost. Soft drinks and bottled water will be available. The students are encouraged to wear native dress, and some groups include recorded music in their presentations.

Percussion performances are planned by Dr. Julie Hill and members of the UT Martin Percussion Ensemble, and special guest performer, Dr. Evaristo Aguilar, from Universidad Autonoma de Tamaulipas in Tampico, Mexico. Music from Egypt, Italy, Africa, Mexico and Brazil will be featured.

“The International Food Fair is the highlight of the year for international programs faculty, staff and students,” said John Mathenia, UT Martin instructor of English as a Second Language. “It takes a lot of preparation and work to put it all together, but it is a labor of love. We all share the work and have a great time at the food fair.” He added, “This year, we are excited to have Dr. Hill and her percussion students, as well as, Dr. Aguilar provide great music. This is the first time we have had music performed as part of the event.”

For more information, contact Mathenia at 881-7349.

UT Martin students to display art

Three seniors at the University of Tennessee at Martin will host an opening reception for their senior art exhibitions, 5-7 p.m., April 3, in the lobby of the Fine Arts Building on the UT Martin campus.

Deondra White, of Bethpage, is a visual art emphasis student; Kelly Barron, of Dyer, is an art education emphasis student; and Poung Rathsombath, of Smyrna, is an art education emphasis student. Their work will be on display in the lobby through April 13. The exhibition is free and open to the public.

For more information, contact the Department of Visual and Theatre Arts at 881-7400.
Fighting for the right to read, 
the Pike Fights hit 18th year

By SARA REID
Staff Writer

The Pike Fights, an 18-year-old University of Tennessee at Martin tradition, always guarantees to pack a punch of entertainment, but few people realize that while the longstanding fraternity event aims to please a crowd, it also seeks to eliminate county illiteracy with a swift left to the jaw.

This year’s event, held in front of a packed Lady Pacer Fieldhouse last Friday night, proved to be an extra special version of the fund raiser. In addition to its efforts in raising money for the Weakley County Reading Railroad, it just happened to fall within the month of March, the time period designated as Reading Railroad month in Weakley County.

“We asked the county mayor to consider setting aside a month as a publicity gesture for the public to become aware of the Reading Railroad and what it seeks to do for the children of the area,” Co-chairman of the Weakley County Reading Railroad Johnny Vincent said. “We just want people to know what it’s all about.”

The Pike Fights are set up as 10 individual fights between members of different campus fraternities. Each fight lasts for three one-minute rounds and a winner is decided based on which opponent lands more punches. Last year’s event raised $8,000 for the Reading Railroad and this year’s event, while raising money for the Reading Railroad, will also donate a portion of the funds to the Craig Long Memorial Fund set up for Long’s daughter, Ava Allison Long, who will be born in June of 2007. Responsible for getting the Pike Fights off the ground and running as a major community fund raising event, Long, a former president of Pi Kappa Alpha, died in February of this year at his home in Salinas, Calif.

This year’s fund raiser is just one way the Pikes raise money for the Reading Railroad. Another notable event takes place around Christmas and involves the fraternity’s providing area children with Christmas presents in addition to offering them the chance to become a part of the Weakley County Reading Railroad and the opportunities that it offers.

“We have to raise $30,000 and we do it in different ways,” Vincent explained. “We are peti-

See Pike Fights, Page 4
Reading

From Page 1

tioning businesses to help provide books for the children and in the last five to seven days, we've mailed out letters in an attempt to get businesses to donate. Some have given $150 which is enough for a child for five years. We try to have three to five major fund raisers a year and the Pike Fights is one of them."

With this being the first year of March's designation as Weakley County Reading Railroad Month, Vincent hopes that it will follow in the tradition of the Pike Fights and become a long-term success for the children of the community in promoting literacy.

The Reading Railroad, part of Dolly Parton's Imagination Library, is a state-wide effort to put books into the hands of children from birth to five years of age in order to cultivate a love of reading at an early age.

Though the cost is $30 a year for five years to provide 12 books a year, the gift comes as no expense to the child.

To enter a child in the Reading Railroad program, go to any of the county's local libraries to obtain an informational brochure.

ECCE Announces Classes Offered in April

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STATE GAZETTE | WEDNESDAY, MARCH 28, 2007

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“The techniques I have developed help students make steady progress and maintain a high level of enthusiasm for learning,” said Robert Bertoldi, author of “Instant Italian.”

Bertoldi’s course promises to teach students many practical skills. Participants will learn how to ask directions, make purchases, book a room, use public transportation, rent a car, order a meal, and more. Students also will gain valuable cultural knowledge about Italians and their way of life.

Students can take “Instant Italian” from the convenience of home or office, and at any time of the day or night. For more information about this course visit the online instruction center at www.utm.edu/departments/cece/onlinecourses.php and click Education To Go.

Business consultant’s April visit to REED Center announced

Ron Acree, a consultant of the Tennessee Small Business Development Center (TSBDC), will be available in April at the University of Tennessee at Martin Regional Entrepreneurship and Economic Development (REED) Center in Martin. He will offer consulting services to local businesses and prospective entrepreneurs from 9:00 a.m.-4:00 p.m., April 12.

This is an opportunity for existing business owners to get advice on marketing, customer service or cash flow issues. Budding entrepreneurs may receive advice on developing a business plan, marketing and record keeping. Acree is knowledgeable about state and national resources that are available for businesses.

The UT Martin REED Center is a service of the Horace and Sara Dunagan Chair of Excellence in Banking and the Tom E. Hendrix Chair of Free Enterprise.

The REED Center also offers consulting by appointment any time, any day. The consultations are one-on-one, confidential and free. Appointments may be made by contacting the REED Center at 731-587-REED (7333). The REED Center is located at 920 University Street in Martin.

For additional services offered by the REED Center go to www.utm.edu/reed.

Local high school participates in UT Martin Science Bowl

Gleason High School recently participated in the 26th annual High School Science Bowl, sponsored by the University of Tennessee at Martin chapter of Student Affiliates of the American Chemical Society (SAACS). Pictured in the front row, from left, are: Nolan Roberts, William Bray, Sadie Cook, Brooke Summers and Lucas Wells, highest school scorer; back row: SAACS Chad Waters, Shuntaro Tsukiyama, Adam Harrison and Dr. S.K. Ailee, UT Martin professor of chemistry.
Lemons is UT Martin spring Featured Scholar

Dr. Mary A. Lemons, University of Tennessee at Martin professor of management, was named the Featured Scholar for the spring semester. Each semester, the university recognizes outstanding faculty for excellence in teaching and outstanding scholarship. Lemons was honored during a recent reception in the Paul Meek Library.

Lemons joined the College of Business and Public Affairs management faculty in 1997. She received bachelor of science and master of business administration degrees from Memphis State University in 1991 and 1992 and a doctorate in 1996 from the University of Memphis. Prior to her appointment at UT Martin, she taught at Mississippi State University, Christian Brothers University and Crichton College.

Lemons’ scholarly accomplishments include more than a dozen refereed publications in national and international journals and more than 30 conference presentations and proceedings. Her areas of research are related to technology, women’s issues and procedural justice.

“We are proud of Dr. Lemons for her accomplishments and the role model she sets for her students,” said Dr. Thomas Rakes, UT Martin provost and vice chancellor for academic affairs.

Home for Hindu silk screen

The University of Tennessee at Martin Center for Global Studies and International Education is home to a recently donated Hindu pesque silk screen, a gift of Clyde and Opal Beachum of Martin. The silk screen hung in the Beachum home for a number of years. Mrs. Beachum, a Hornbeak native, is a retired ATT engineer. Her husband is retired from Ford Motor Co.

The couple returned to this area from Michigan. Pictured at a recent open house showcasing the center’s new location on campus with the silk screen in the background, are, from left, Jeanna Swafford, director of development, Mrs. Beachum, Dr. Paul Crapo, center director; and Andrew Brown, assistant director for international initiatives.
Local high school participates in UT Martin Science Bowl

Westview High School recently tied for second runner-up in the 26th annual High School Science Bowl, sponsored by the University of Tennessee at Martin chapter of Student Affiliates of the American Chemical Society (SAACS). Pictured in the front row, from left, are: Dr. S.K. Airee, UT Martin professor of chemistry, Marion Pitts (teacher), Amber Garrigus, Lee Elliott, Suzanne Peckham, Punam Patel, highest school scorer, and SAACS member Phuong Nguyen; back row: Kristin McCloud, Shannon Birchem, Dennis Wallace, Mary Unger, Alex Campbell, SAACS member Megan Malin and Charles Mitchell.

Events for International Week announced

An international percussion participative workshop and international student forum are among events scheduled for the University of Tennessee at Martin’s International Week. All events are on UT Martin’s campus.

The UT Martin center for Global Studies and International Education and Percussion Studio are co-sponsoring a workshop from 5:30-7:00 p.m., April 2, in Watkins Auditorium. The workshop will be led by Evandro Aguiar, and participants will prepare a selection with Aguiar.

The forum is co-sponsored by the Center for Global Studies and International Education, the Student Government Association and the International Student Association. It is slated for 8-9 p.m., April 3, in Room 111, of Boling University Center and will feature an international student panel discussing current topics such as the Korean standoff and issues related to Iran and Iraq.

Each event is free and open to the public. For more information, contact Andrew Brown, UT Martin assistant director of international initiatives, at 731-881-1092.

UTM offering Italian online

Special to the State Gazette

The University of Tennessee at Martin Office of Extended Campus and Continuing Education has partnered with Education To Go, an online course provider, to offer the new instructor-facilitated online course “Instant Italian.”

“The techniques I have developed help students make steady progress and maintain a high level of enthusiasm for learning,” said Robert Bertoldi, author of “Instant Italian.”

Bertoldi’s course promises to teach students many practical skills. Participants will learn how to ask directions, make purchases, book a room, use public transportation, rent a car, order a meal, and more. Students will also gain valuable cultural knowledge about Italians and their way of life.

Students can take “Instant Italian” from the convenience of home or office, any time of the day or night.

For more information about this course — part of a growing catalog of more than 300 other instructor-facilitated online courses — visit the online instruction center at www.utm.edu/departments/ecee/onlinecourses.php and click Education To Go.

The University of Tennessee at Martin Department of Music will host its first faculty showcase concert at 7:30 p.m. in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building on the UT Martin campus. Performers will include all applied music faculty. The program will feature an eclectic mix of chamber and solo works spanning the Baroque Period to the 20th century. The concert is free and open to the public. For more information, call 731-881-7402.
ECCE announces classes offered in April

Individuals who want to learn more about Microsoft Access, medical Spanish, writing or painting may find interest in the April classes offered by the University of Tennessee at Martin Office of Extended Campus and Continuing Education.

Intermediate Microsoft Access, offered 9 a.m.-noon, April 3 and 5, will aid participants in creating, updating and deleting queries. Students also will create queries that prompt for multiple variable fields, and they will design and create complex forms, including subforms and command buttons. Creating charts, customizing reports and using a Pivot Table to analyze data in Access will be discussed in the class. Individuals must be familiar with the concepts of Beginning Microsoft Access. The fee is $150, and Shannon Burgin, UT Martin assistant vice chancellor for academic affairs and chief information officer, is the instructor.

“Medical Spanish Class for Medical Professionals” will be offered 6-8 p.m., on Mondays, April 16-May 21. “Medical Spanish” is the accompanying textbook, and it is constructed to elicit one-word, yes or no answers. Prior knowledge of Spanish is not required. Students will learn how to conduct patient medical history interviews, perform physical examinations and give medical instructions to Spanish-speaking patients. The instructors for the class are Itzel Espitia Nappo, a native of Mexico, and Dr. Daniel Nappo, UT Martin assistant professor of Spanish. The registration fee is $85 and includes the textbook.

The final session of the Young Writers’ Clubhouse, a series of writing experiences for third-eighth graders, will be offered 9 a.m.-3 p.m., April 21. Stories, fairy tales and writing are planned for the day, along with writing workshops and mini-lessons on content and editing strategies and writing response groups. Participants will have one-to-one conferences with West Tennessee Writing Project teachers. The fee is $30 and includes a writing notebook and pen.

A “One-Stroke Painted T-Shirt” class will be offered, 9:30 a.m.-noon, April 28. The class is ideal for a parent-child outing. Each student should provide his or her own t-shirt (white, 100% cotton or cotton blend, pre-washed without fabric softener). In class, they will paint a spray of contemporary roses across the front with a watercolor effect. Students will embellish it with dimensional paint and glitter. The fee is $35, and a $20 supply fee should be paid to the instructor at class time. The supply fee includes fabric brushes, palette fee and miscellaneous supplies. The instructor is Charlie Boyd.

To register or for additional information, contact ECCE at 1-800-482-5199 or 731-881-7082.

Police stress survival topics at seminar

The University of Tennessee at Martin Institute of Professional Development (IPD) is offering a seminar, “Police Stress and Critical Incident Survival,” on April 3. Dr. Bobby Smith, a retired Louisiana state trooper and nationally and internationally recognized speaker, will lead the seminar.

The seminar will teach participants how to deal with the aftermath of various traumatic events in the physical, emotional, mental and behavioral aspects of their lives. Smith will share experiences of his 25 years in law enforcement and will reveal the traumatic events of his life. An incident in March 1968, in which he was left blind after a shotgun blast to his face while on duty, will be included in his discussion. He is the author of “Visions of Courage” and “The Will to Survive.” Since 1995, he has spoken to more than one million people worldwide.

Specific topics in Smith’s seminars include police personalities, stressors for police officers, the definition of a critical incident, aftershock, the five levels of anxiety, post-traumatic stress disorder, the grieving process and stages of death/loss and the B.A.D.G.E.

The seminar has been approved by the Peace Officers Standards and Training (POST) Commission for eight hours of inservice. It costs $100, and the fee includes lunch. To register or for additional information, contact IPD at 1-800-482-5199.
Day of Percussion set at UTM

Band directors, guest artists, students, clinicians and percussion instructors will gather at the University of Tennessee at Martin, March 31, for the West Tennessee Day of Percussion, hosted by the UT Martin percussion studio and Dr. Julie Hill, UT Martin assistant professor of music. Activities will be held in the Fine Arts Building.

Registration will be from 8:30 a.m. to 9 a.m., and clinics and performances will run from 9 a.m. to 5 p.m. The event will conclude with a mass drum circle with students and guest artists.

Clinicians and their respective topics include: Evaristo Aguilar, from the Universidad Autonoma de Tamaulipas in Tampico, Mexico, drum sets; James Campbell, professor of music and director of percussion studies at the University of Kentucky in Lexington, snare drum/multipercussion; and B. Michael Williams, professor of music and director of percussion studies at Winthrop University in Rock Hill, S.C., world percussion. There will be performances by the UT Martin percussion ensemble, under the direction of Hill, and the University of Memphis mallet ensemble, under the direction of Frank Shaffer.

The event is sponsored by the Percussive Arts Society and others including Zildjian, Evans, Pearl Drums, Adams Musical Instruments, Innovative Percussion, Yamaha, Sabian, Latin Percussion, Rowl-off Productions and Amro Music.

Door prizes will be given away. Included will be a Zildjian cymbal, a Meinl Cajon and a Pearl shekere. Admission is $5, and band directors and percussion instructors will be admitted free.

For more information, contact Hill at jhill@utm.edu or 731-881-7418 or visit www.utm.edu/percussion.

Reed Center assists businesses

Ron Acree, a consultant of the Tennessee Small Business Development Center (TSBDC), will be available in March at the University of Tennessee at Martin Regional Entrepreneurship and Economic Development (REED) Center in Martin. He will offer consulting services to local businesses and prospective entrepreneurs from 9 a.m. to 4 p.m., April 12.

The REED Center also offers consulting by appointment any time, any day. The consultations are one-on-one, confidential and free. Appointments may be made by contacting the REED Center at 731-587-REED(7333). The REED Center is located at 920 University St., Martin, Tenn. 38237.

For additional services offered by the REED Center go to www.utm.edu/reed.

Forum, workshops set

An international percussion participative workshop and international student forum are among events scheduled for the University of Tennessee at Martin's International Week. All events are on UT Martin's campus.

The UT Martin Center for Global Studies and International Education and Percussion Studio are co-sponsoring a workshop from 5:30-7 p.m., April 2, in Watkins Auditorium. The workshop will be led by Evaristo Aguilar, and participants will prepare a selection with Aguilar.

The forum is co-sponsored by the Center for Global Studies and International Education, the Student Government Association and the International Student Association. It is slated for 8-9 p.m., April 3, in Room 111, of Boling University Center and will feature an international student panel discussing current topics such as the Korean standoff and issues related to Iran and Iraq.

UT Martin schedules visit day

The University of Tennessee at Martin Office of Admissions will host its first-ever Junior Visit Day for high school juniors in the class of 2008. The event, slated March 31, will be held from 10 a.m. to 2:30 p.m. on the UT Martin campus.

Registration begins at 10 a.m. in Boling University Center. Welcoming remarks and an information session will follow at 10:30 a.m. in Watkins Auditorium. At 11:30 a.m., an academic fair will be hosted in the Duncan Ballroom. Lunch will be provided in the cafeteria for students and parents after a campus tour at 12:15 p.m. "Get Involved," a presentation on UT Martin Greek life and student activities will round out the program at 1:45 p.m. Concluding remarks are scheduled for 2:30 p.m.

Students can register for Jr. Visit Day at www.utm.edu. For more information, contact the UT Martin Office of Admissions at 731-881-7020.
Artists exhibition will be April 2 - 27

The University of Tennessee at Martin is among colleges and universities in six states who have artists that will compete in the seventh annual "Artists of the 21st Century" exhibition for college artists from southeastern states, slated April 2-27, at the West Tennessee Regional Art Center (WTRAC) in Humboldt, Tenn. The opening reception will be hosted from 5:30-7 p.m., April 5, and awards will be announced at 6:30 p.m.

Renee Nunez, director of the Artist Relocation Program in Paducah, is this year's juror. Nunez selected 25 works of art that will be on display in the exhibition. The works include paintings, photography and 3-D dimensional media.

Six UT Martin artists were juried for the exhibition. Featured students include Nicole Bell, of Franklin, Tenn.; David Klinkefus, of South Fulton; Cardell Moore, of Memphis, Tenn.; Jeff Smrekar, of Clarksville, Tenn.; Jody Stokes, of Humboldt, Tenn.; and Jason Wooley, of Dyersburg, Tenn.

The event, sponsored by the UT Martin Department of Visual and Theatre Arts and WTRAC, is free and open to the public. The WTRAC is located at 1200 Main St., Humboldt, Tenn. For more information, contact Bill Hickerson, WTRAC director, at 731-784-1787.

Interactive Web animation the focus of online course

The University of Tennessee at Martin Office of Extended Campus and Continuing Education (ECCE) has partnered with Education To Go to offer Introduction to Flash 8, a new online course on interactive Web animation.

"The most exciting Web development work these days is being done with a product called Flash," said Shane Elliott, an award-winning Flash developer and published author. "Flash allows you to build rich, immersive, highly interactive sites filled with animation and sound."

Elliott has more than a decade of experience with Flash and has created Flash sites for a number of high-profile clients, including Nissan, Energizer and AOL.

"I'm seeing tremendous demand for skilled Flash developers right now. Unfortunately, there just aren't enough of us to go around," he said.

PHS Band of Gold members excel

UTM Honor Band

Peabody Band of Gold members earning positions on The University of Tennessee at Martin Honor Band were: left to right (front row) Jennifer Reeves, Shannon Moore, Thomas Adams, Lauren Newell, Jeremy Thompson, Annie Williams, (back row) Seth Blackwell, Zack McCoy, Jeremy Bratcher, Wyatt Turner, Danielle Trudo and Hannah Cates. Not pictured is Sarah Oliver.
Academic Speakers Series to feature science professor

Dr. Lawrence A. Taylor, Distinguished Professor of Earth and Planetary Sciences and director of the Planetary Geosciences Institute at the University of Tennessee, will speak in the Watkins Auditorium of the Boling University Center on the campus of the University of Tennessee at Martin at 7:30 p.m. Monday.

In addition to being the final speaker on the university’s Academic Speakers Series program, Taylor will be the Sigma Xi speaker for 2007. His presentation is sponsored by UT Martin Honors Programs and Sigma Xi.

"Larry Taylor is one of the gems in the UT crown," said Dr. Dan McDonough, UT Martin Honors Programs director. "He has been at the forefront of lunar research since the first manned Apollo missions to the moon. Now, as NASA prepares for renewed efforts to send humans to the moon and Mars, his input is being sought to guide these crucial future missions. Anyone interested in science or space will want to attend this lecture, as Dr. Taylor shifts gears a bit — or does he? — to tell us a few things that might surprise us about diamonds."

Taylor received his bachelor of science in chemistry and his master of science in geochimisty from Indiana University and his doctorate in geology and material sciences from Lehigh University in Bethlehem, Pa. He was a Postdoctoral Fellow at the Carnegie Institution of Washington and a Fulbright Fellow & Humboldt Stiftung at Max-Planck-Institut fur Kernphysik at Heidelberg, Germany. He has been at UT since 1971, becoming director of the Planetary Geosciences Institute in 1993 and Distinguished Professor of Earth and Planetary Sciences in 2004.

Taylor notes that he is a petrologist/geochemist and a "lunatic" — that is, he has been working on lunar samples (moon rocks) since the first materials were brought to earth by the crew of Apollo 11. He has a long involvement with NASA. His background in the mining industry and his education in economic geology and material sciences have assisted his applications of lunar science for the study of the In-Situ Resource Utilization (ISRU) of the moon and Mars.

During several of the later Apollo missions, he was present at the Johnson Space Center to advise the astronauts upon their missions to the moon. With NASA again moving toward missions to the moon and Mars, Taylor’s advice is sought in the preparation of future missions.

Taylor has published more than 350 articles, papers and essays. Since 1995, he has served as the editor of The International Geology Review. He has served on numerous NASA committees, received numerous awards and honors, including one from the government of France, and has been twice honored as a UT Chancellor’s Research Scholar. In 1997-98, he was named Indiana University Alumnus of the Year.

Ensembles concert slated for Tuesday

The University of Tennessee at Martin Department of Music will present its second student chamber ensembles concert of the spring semester at 7:30 p.m. Tuesday in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building at UT Martin.

The event will feature chamber music by a variety of student chamber ensembles. The concert is free and open to the public.

For more information, call the Department of Music at (731) 881-7402.

All-Sing set at UT Martin

The University of Tennessee at Martin 46th annual All-Sing competition — featuring student organizations singing gospel music — is set for 7:30 p.m. Saturday at the Student Life Center on campus.

The event is sponsored by Phi Mu Alpha. Tickets are $6 at the door. All proceeds will benefit the American Red Cross.

For more information, contact Scotty Somerville at (731) 446-4156.

Percussion gathering will include clinics, play

Band directors, guest artists, students, clinicians and percussion instructors will gather at the University of Tennessee at Martin on Saturday for the West Tennessee Day of Percussion, hosted by the UT Martin percussion studio and Dr. Julie Hill, UT Martin assistant professor of music.

Activities will be held in the Fine Arts Building.

Registration will be from 8:30-9 a.m. and clinics and performances will run from 9 a.m.-5 p.m. The event will conclude with a mass drum circle with students and guest artists.

Clinicians and their topics include: Evaristo Aguilar, from the Universidad Autonoma de Tamaulipas in Tampico, Mexico, drum sets; James Campbell, professor of music and director of percussion studies at the University of Kentucky in Lexington, snare drum/multipercussion; and B. Michael Williams, professor of music and director of percussion studies at Winthrop University in Rock Hill, S.C., world percussion.

There will be performances by the UT Martin percussion ensemble, under the direction of Hill, and the University of Memphis mallet ensemble, under the direction of Frank Shaffer.

The event is sponsored by the Percussive Arts Society and others, including Zildjian, Evans, Pearl Drums, Adams Musical Instruments, Innovative Percussion, Yamaha, Sabian, Latin Percussion, Rowl-off Productions and Amro Music.

Door prizes will be given away and will include a Zildjian cymbal, a Meinl Cajon and a Pearl shaker. Admission is $5 and band directors and percussion instructors will be admitted free.

For more information, contact Hill by e-mail at jhil1@utm.edu or by telephone at (731) 881-7418, or visit www.utm.edu/percussion.
ECCE classes to be offered during April

People who want to learn more about Microsoft Access, medical Spanish, writing or painting may find interest in the April classes offered by the University of Tennessee at Martin Office of Extended Campus and Continuing Education.

• Intermediate Microsoft Access, offered 9 a.m. to noon April 3 and 5, will aid participants in creating, updating and deleting queries.

• Medical Spanish will be offered 6-8 p.m. on Mondays April 16-May 21.

“Medical Spanish” is the accompanying textbook and it is constructed to elicit one-word yes or no answers. Prior knowledge of Spanish is not required.

• Write a 25-words story set in the 1930s.

Special to My Life

The University of Tennessee at Martin is among colleges and universities in six states that have artists competing in the seventh annual “Artists of the 21st Century” exhibition, which is for college artists from Southeastern states.

The exhibit is slated for April 2-27, at the West Tennessee Regional Art Center (WTRAC) in Humboldt. The opening reception will be hosted 5:30-7 p.m., April 5, and awards will be announced at 6:30 p.m.

Renee Nunez, director of the Artist Relocation Program in Paducah Ky., is this year’s juror. Nunez selected 25 works of art that will be on display in the exhibition. The works include paint, photography and 3-D dimensional media.

Cardell Moore of South Memphis is one of six UT Martin artists who were juried for the exhibition. The other featured students are Nicole Bell of Franklin; David Klinkefus of South Fulton; Jeff Smrekar of Clarksville; Jody Stokes of Humboldt; and Jason Woolery of Dyersburg.

The event, sponsored by the UT Martin Department of Visual and Theatre Arts and WTRAC, is free and open to the public. The WTRAC is located at 1200 Main St. in Humboldt. For information, contact Bill Hickerson, WTRAC director, at (731) 784-1787.
UT Martin professor says global warming is worthy of dialogue

By SABRINA BATES
Chief Staff Writer

Global warming wears a coat of many colors. While it may signify only a theory to some; to others it encompasses man’s role in the seemingly significant increases in carbon dioxide gases.

According to one University of Tennessee at Martin professor, there is fairly compelling evidence which shows rising CO2 levels.

“There is a difference between global warming in connection with rising temperatures and increased CO2 levels. There are other aspects to get a handle on. Whether global warming is human-induced or climatologically, the evidence is still not absolutely conclusive,” UT Martin Associate Professor of Biological Sciences Darrell Ray explained earlier this week.

“According to research, if CO2 levels continue to increase, our CO2 concentration may nearly double by the end of the century. Other studies show when CO2 increases, nitrogen concentration will be less and the nutritional value of plants will decrease,” Ray said.

From a biological aspect, the ramifications of CO2 levels rising faster than plants’ CO2 absorption could have a drastic affect on plants, insects and animals.

“The way plants utilize water will change. Plants that needed moisture will be restricted to drier areas and that will displace some plants,” Ray offered.

“This change is happening at a rate faster than normal. While some plants may adjust, the result could be extinction of certain varieties. A decrease in a plant’s nutrients would also impact what eats the plants. Animals consuming plants with less nutritional value will consume more,” the professor stated.

While the atmosphere continues to trap the larger quantities of carbon dioxide the earth is generating, biological diversity is suffering.

According to www.fightglobalwarming.org, today’s CO2 levels are 25 percent more than the highest natural levels over the past 650,000 years.

Presumably an increased consumption of plants could trigger a rapid diminishing supply; Ray explained how this factor also threatens the life cycle of the animals that depend on the nutrients a plant provides.

“For example, a caterpillar that eats more leaves stays a caterpillar for a longer period of time,” he said.

As a professor of botany and general ecology, Ray said he often discusses increasing CO2 levels with his students and shares ideas on how humans have the ability to slow the adverse affects.

“I know there has been a major initiative in this state with the production and use of biofuels. Alternative energy sources are beneficial, not from a geopolitical standpoint, but from a biological standpoint. Models show that people cannot plant enough trees to counterbalance the affects, but the production of biofuels would cycle carbon instead of a net release back into the atmosphere. Burning fossil fuels is the leading cause of increased CO2 emissions,” Ray emphasized. Research has shown an average household with two medium-sized sedans emits more than 20,000 pounds of carbon dioxide each year, a total of 10 tons of pollution.

Scientists and governmental departments throughout the world still take an active stance seeking ways to combat global warming, which in turn, would help decrease the amount of carbon dioxide released back into the atmosphere. Ray had another suggestion which begins with the individual as a weapon in the fight against it—understanding.

“There is a need for understanding the problems. If we understand the problems that we all face, then we can effectively come up with solutions,” he said.

The University of Tennessee at Martin Department of Music will present its second student chamber ensembles concert of the spring semester at 7:30 p.m. in the Harriet Fulton Performing Arts Theatre in the Fine Arts Building at UTM. The concert is free and open to the public. For more information, call 731-881-7402.

The University of Tennessee at Martin Epsilon Iota chapter of Sigma Alpha Iota, a music fraternity for women, will present its spring musicale at 7:30 p.m. in the Harriet Fulton Performing Arts Theatre of the Fine Arts Building at UTM. The event is free and open to the public. For more information, contact Dr. Elaine Harris at 731-881-7411.
LONGER LIFE CYCLE? — According to University of Tennessee at Martin Associate Professor of Biological Sciences Darrell Ray, increased CO2 levels in the atmosphere would reduce the nutritional value of plants. An example of an adverse affect would mean a caterpillar would take longer to become a butterfly.

Photo by Sabrina Bates

ALL EYES ON THE HORSE - Wyatt Jones, left, Gabriel Nolan and Donavan Simmons, Martin Primary School students, take turns petting a horse during the recent Farm Festival at the University of Tennessee at Martin. The festival is an educational program for children, sponsored by the UT Martin Department of Agriculture and Natural Resources and Center of Excellence for Experiential Learning in Agriculture. The festival, at the Ned McWherter Agricultural Complex on campus, included crafts, wildlife identification, farm equipment, the petting zone with farm animals, games and hayrides.

Two UTM students to perform

Michael Nelson, of Hendersonville, and Justin Brown, of Dyersburg, both juniors at the University of Tennessee at Martin, will perform a joint trumpet recital at 7:30 p.m., April 5, in the Harriet Fulton Performing Arts Theatre at UT Martin.

The program includes a variety of music for solo trumpet and piano. The recital is free and open to the public. For more information, contact the Department of Music at 881-7402.
Local women writers find hope and creative joy in the written word

By SARA REID
Staff Writer

With the revolutionary invention of the printing press in 1445 in Germany and, over two centuries later, the publication of the first female-authored work, Anne Bradstreet's "The Tenth Muse Lately Sprung up in America", a new possibility suddenly opened up to women - the world of mass publication.

Now more than ever in the 21st century, the published works of female writers fill the shelves and the proverbial trail of bread crumbs they've left behind continues to inspire local writers to success.

Dr. Leslie LaChance, an English professor at the University of Tennessee at Martin, was first bitten by the writing bug when she was in college and decided to try her hand at writing an article for an environmental publication in upstate New York.

"I realized that after that appeared, it could lead to other things," she said. "It's important for writers to who feel strongly about a subject to publish. I got into the newspaper business after college and have been hooked on ink since then."

LaChance has netted several publications including co-editing a book, an anthology called "Breathing the Same Air," writing several poems for ezines Broadsidedpress.org, Juked and Slow Train and the magazine Dance Teacher.

"I can't write well about something unless I care about it," she explained. "The writer must find 'it,' figure out what the priorities are and find a way to focus in on the aspect of the subject that will capture the imagination. When you start to write, everything else just disappears and it's all in the pocket."

For Nelda Rachels and daughter Jennifer Rachels Dix, getting published is all in the family as both have experienced success in various fields of writing.

Rachels, who is working on her master's degree at UT Martin, started out writing for enjoyment, "often recording something cute the kids had done," but had to get over a fear of rejection before submitting work to journals such as "Quick and Easy Crafts," "Extra Income," "The Draft Horse Journal," "Country Hand-Crafts," "Back Home in Kentucky," "Tennessee Writers Newsletter," "The Purdue Writing Lab Newsletter" and "Hometown." In addition to having work published in several newspapers including "The Jackson Sun," her work was featured in a print anthology, "Muscadine Lines," based off submissions to an online magazine, asouthernjournal.com.

"At some point, I realized that Garrison Keillor of PBS fame was right: 'We shy persons need to write now and then or else we'll dry up and blow away.' I'm a quiet person who likes to read, listen and talk as little as possible. However, give me a sheet of paper and pen and I'll tell you more than you want or need to know. So I guess the written word is where I find my voice," she said.

"If anything, I don't have enough of the 'it' factor which is basically persistence. Ideally, a writer should send out a manuscript two or three times a month - maybe even more than that if we're talking shorter pieces. I don't do that, but I've had the most success when I have been prolific and persistent.

See Women, Page 4
Women

From Page 1

tent. The more you send to publishers, the more success you’re going to have. Besides, good writing takes a lot of practice, a lot of persistence. You set writing as a priority in your life and do it as often as brushing your teeth,” she added.

Like mother like daughter. Rachels’ daughter is following in the footsteps of her mother, having several publications to her credit as well.

“I’ve always written in some form or another, whether it be in letters to friends and family when living far away or just in my journal for personal fulfillment. I entered a writing contest once, earned an honorable mention and got the writing bug. It never occurred to me until then that other people might want to read what I write,” Dix said.

She has had several works of poetry, essays and nonfiction published in Vanderbilt Medical Center’s “House Organ,” “Hometown,” “Tennessee Writer’s Alliance Newsletter” and, like her mother, “Muscadine Lines.”

“Honestly, sometimes it’s about being in the right place at the right time,” she explained. “Persistence is key, but luck is nice too. I happened to notice a blurb about an ezine in a writing newsletter a couple of years ago and I checked into it. I submitted a few things, which they published, and that led to an essay and poem being published in the anthology, ‘Muscadine Lines.’ You never know when a contact you’ve made or an article you’ve submitted will pop up and become a publishing opportunity. Write about what you enjoy, what you know well, personal experiences you’ve had and can draw on. Use these as a springboard for short stories, poems, etc. Embellish, exaggerate, tell little white lies or big ones (as long as this is fiction of course). Writing should be fun so go hog wild. I think it’s helpful that I started out writing what I’m most comfortable with — poetry and creative nonfiction about childhood experiences and memories. That was a good starting point for me. I’m currently trying to branch out into more diverse genres but will never totally get away from the original style of writing that I find comes naturally to me and will continue to develop that while honing others.”

Martin Primary School first grade teacher Zann Easterwood has seen her poems published in several magazines including “Ideals” of Nashville, but she has recently found excitement in a relatively new form of writing — online blogging.

Since September of last year, she has been submitting blogs to CNN.com’s Anderson Cooper and Dr. Sanjay Gupta and has had several of her postings published on the national blog which count as publication credits. The “news buff” is now considering writing for CNN.

Her love of writing began in high school after she received encouragement to go the extra mile from her English teacher, Jenna Wright, now a professor of English at UT Martin.

“She helped me send an essay to a national contest and I won. It was the bicentennial year, 1976, and I wrote a bicentennial poem. From there, at the university, Dr. Neil Graves helped to push me along and gave me direction, so Jenna and Neil really got me started,” she said.

“It really does take persistence and not getting discouraged. You’ve got to believe that you’re good enough. Some people are born with it and some are not, but you’ve got to find it within yourself and you’ve got to be self-motivated.”

March is Women’s History Month and these four writers, while quick to look to the future, are even quicker to acknowledge the past and the people who helped secure the opportunities that are now limitless.

“We can do anything we want now,” Easterwood said. “What stands out from the last year is Katie Couric and her jump into a man’s world. It’s amazing what J.K. Rowling has done. Women can do anything men can do.”

“The people who have come before us have taught us that there’s more room for us now. In some ways, the voices of women serve as mentoring voices even if they’re not intended to sound that way. What I remember most is Anne Frank and being in grade school reading her and seeing her as a role model. She taught us how to keep a journal and we have someone to relate to in her doing this,” LaChance said.

“Writing is the greatest platform. There would be a gaping black hole in the topics of feminism, women’s health issues, parenting, career development and so many others if it weren’t for the women who write about these things each day from their unique points of view. And where would we be without the writings of Anne Frank, Jane Austen, Emily Dickinson, Maya Angelou, Virginia Woolf, Flannery O’Connor, Joyce Carol Oates, Harriet Beecher Stowe Edith Wharton and too many others to mention,” Dix said.

“At one time, many women didn’t really have a voice,” Rachels said.

“As women have spoken up more and written more and publishers have opened up to them, they’ve become a voice to be reckoned with.”

Events planned for International Week

An international percussion participative workshop and international student forum are among events scheduled for the University of Tennessee at Martin’s International Week. All events are on UT Martin’s campus.

The UT Martin Center for Global Studies and International Education and Percussion Studio are co-sponsoring a workshop from 5:30-7 p.m., April 2, in Watkins Auditorium. The workshop will be led by Evaristo Aguilar, and participants will prepare a selection with Aguilar.

The forum is co-sponsored by the Center for Global Studies and International Education, the Student Government Association and the International Student Association. It is slated for 8-9 p.m., April 3, in Room 111, of Boling University Center and will feature an international student panel discussing current topics such as the Korean standoff and issues related to Iran and Iraq.

Each event is free and open to the public. For more information, contact Andrew Brown, UT Martin assistant director of international initiatives, at 881-1092.
LOCAL HIGH SCHOOL PARTICIPATES IN UT MARTIN SCIENCE BOWL - Westview High School recently tied for second runnerup in the 26th annual High School Science Bowl, sponsored by the University of Tennessee at Martin chapter of Student Affiliates of the American Chemical Society (SAACS). Pictured in the front row, from left, are: Dr. S. K. Airee, UT Martin professor of chemistry, Marion Pitts (teacher), Amber Garrigus, Lee Elliott, Suzanne Peckham, Punam Patel, highest school scorer, and SAACS member Phuong Nguyen; back row: Kristin McCloud, Shannon Bircham, Dennis Wallace, Mary Unger, Alex Campbell, SAACS member Megan Malin and Charles Mitchell.

LOCAL HIGH SCHOOL PARTICIPATES IN UT MARTIN SCIENCE BOWL - Gleason High School recently participated in the 26th annual High School Science Bowl, sponsored by the University of Tennessee at Martin chapter of Student Affiliates of the American Chemical Society (SAACS). Pictured in the front row, from left, are: Nolan Roberts, William Bray, Sadie Cook, Brooke Summers and Lucas Wells, highest school scorer; back row: SAACS Chad Waters, Shuntaro Tsukiyama, Adam Harrison and Dr. S. K. Airee, UT Martin professor of chemistry.
Big Spring Sing held

Some 10 days before spring’s arrival, the University of Tennessee at Martin’s 26th Big Spring Sing sent a variety of music resounding though the Harriet Fulton Theatre. Co-sponsors were the Martin Optimists Club and Campus Extended Services and Continuing Education.

As he has since March 1981, Sing coordinator Walter Darrell Haden welcomed university guests by reading Song of Solomon 2:10-12. Next he introduced Ohio River Blues, crowd-pleasers from Brookport, Ill. Guitarist/singer Mark Donham and his wife, drummer Kristi Hansen, presented both old and new music, inviting their audience and master of ceremonies Haden to sing along on “Keep on the Sunny Side.” Recently recognized in Nashville as a “top new songwriter,” Donham delivered two originals, “As Long As the Sun Shines” and “Love Is Declared,” a song he premiered for his Martin audience.

For their 25th year on the UT Martin show, Weakley County’s Melody Makers — Wayne and Linda Perkins, his sister Virginia Verdell at the piano, her husband Billy and their son Wendell — were on for a dozen numbers, ranging from old gospel favorites to more recent sacred music. (Only weeks ago Virginia broke her left wrist, but already she is able to play for the family quartet.)

Professor Haden next introduced Dr. Robert Peckham, just returned to the campus from an early March appearance at New York’s Parker Meridian Hotel on 57th Street. Peckham is a long-time professor of modern foreign languages who has appeared many times on the Big Spring Sing. Accompanying himself on the autoharp, he rendered in French a song whose English title is “The Ballad of Dead Ladies.” A half-dozen of his own compositions concluded with “Home at Last” and “Partners of Years,” the second song dedicated to his wife.

The Appleton Family of Milan — Dr. Joe, his wife Joan, their daughter Ellen and her friend Steve — performed sparkling instrumental and vocals that showed their versatility and musicianship. Each was featured on a solo instrument, not to mention the twin violins in Bob and John Wills’ “Faded Love” and Miss Ellen’s beautiful vocal solo on “Beautiful Star of Bethlehem.”

Yet another family, the Yoders of Cottage Grove, were heard at 3:30 p.m., singing a cappella in the age-old tradition of the Mennonite Church. Their Harmony Quartet is made up of Mary Kathryn Yoder Miller, her brother Michael, his wife Virginia and their son Dean. This youngest member stood in for his Uncle Kevin, away to attend college. Each family member was featured in one or more songs.

The final performers were members of the Jackson Plectral Society, playing and singing old-time vocal and instrumental favorites. They are Joe Bone of Rutherford, Don and Monda Horne of Bradford, and Terry and Linda Jolley of Dresden. The Plectral Society meets each Thursday to perform, and visitors are welcome. At the Big Spring Sing this contingent of musicians played instruments that ranged from the harmonica to the bass fiddle.

The next Big Spring Sing will be held in March 2008 when again everyone will be welcomed to an annual afternoon of varied entertainment. Perhaps McDonald Craig of Linden, much missed this year, will again return to play and sing in the style of the late Mississippi “Blue Yodeler” Jimmie Rodgers.
# MBA Programs (not-for-profit institutions) Listed alphabetically

<table>
<thead>
<tr>
<th>Name of Institution</th>
<th>Phone</th>
<th>Web Site</th>
<th>Available Program/</th>
<th>GMAT Requirement</th>
<th>AACSB Accreditation</th>
<th>Chief Administrator</th>
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<tr>
<td>1 Belmont University</td>
<td>(615)460-6900</td>
<td><a href="http://www.belmont.edu/business">www.belmont.edu/business</a></td>
<td>Professional MBA evening courses</td>
<td>Required (520 average)</td>
<td>yes</td>
<td>Ian Stewart</td>
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<td>2 Christian Brothers University</td>
<td>(801)221-3519</td>
<td><a href="http://www.cbu.edu/business/mba">www.cbu.edu/business/mba</a></td>
<td>30-credit hour MBA all evening courses</td>
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<td>3 Cumberland University</td>
<td>(615)444-2502</td>
<td><a href="http://www.uncv.edu">www.uncv.edu</a></td>
<td>Services MBA, Entrepreneurship MBA, leadership MBA evening courses, some courses offered online</td>
<td>Required</td>
<td>no</td>
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<td>4 East Tennessee State University</td>
<td>(423)429-5014</td>
<td><a href="http://www.etu.edu/ctst">www.etu.edu/ctst</a></td>
<td>General MBA offered part-time evening courses</td>
<td>Required</td>
<td>yes</td>
<td>Martha Porter</td>
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<td>5 King College</td>
<td>(423)869-4811</td>
<td><a href="http://www.king.edu">www.king.edu</a></td>
<td>Professional MBA (one night/week, 19 months, 36-hour program) minimum two years of work experience required for admission</td>
<td>Not Required</td>
<td>no</td>
<td>William Tang</td>
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<tr>
<td>6 Lincoln Memorial University</td>
<td>(442)669-6374</td>
<td><a href="http://www.imu.net">www.imu.net</a></td>
<td>36-semester hour program intended for professionals and recent graduates</td>
<td>Not Required</td>
<td>no</td>
<td>John Seilbek</td>
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<td>7 Lipscomb University</td>
<td>(615)298-8003</td>
<td><a href="http://www.lipscomb.edu">www.lipscomb.edu</a></td>
<td>Weekend Professional MBA (11 months) minimum three years business experience required for admission</td>
<td>Required (minimum 400 for EMBA)</td>
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<td>8 Middle Tennessee State University</td>
<td>(615)888-2764</td>
<td><a href="http://www.mtsu.edu">www.mtsu.edu</a></td>
<td>General MBA offer evening courses</td>
<td>Required (minimum 400)</td>
<td>yes</td>
<td>Tony Foatsen</td>
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<td>9 Southern Adventist University</td>
<td>(423)236-2751</td>
<td><a href="http://www.southern.edu">www.southern.edu</a></td>
<td>MBA Online with management or Health care administration emphasis</td>
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<td>10 Tennessee State University</td>
<td>(615)263-7121</td>
<td><a href="http://www.cts.etsu.edu">www.cts.etsu.edu</a></td>
<td>General MBA All evening classes</td>
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<td>Tilden Curry</td>
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<td>11 Tennessee Technological University</td>
<td>(615)262-3000</td>
<td><a href="http://www.tntech.edu">www.tntech.edu</a></td>
<td>Distance MBA Specialized concentrations offered</td>
<td>Required</td>
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<td>Rob Wood</td>
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<td>12 Trevecca Nazarene University</td>
<td>(615)248-1200</td>
<td><a href="http://www.trevecca.edu">www.trevecca.edu</a></td>
<td>General MBA (24-month, one-night/week)</td>
<td>Not Required</td>
<td>no</td>
<td>Kenneth J. Burger</td>
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<td>13 Union University</td>
<td>(615)290-5341</td>
<td><a href="http://www.uchicago.edu">www.uchicago.edu</a></td>
<td>Full-time (one-night/week) MBA program Also offered in Jackson and Germantown</td>
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<td>Lutie Jones</td>
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<td>14 University of Memphis</td>
<td>(901)678-2000</td>
<td><a href="http://www.uo">www.uo</a> Memphis.edu</td>
<td>International Business Administration/MBA (59 hrs) EMBA (21-month program), minimum five years of management/professional experience required Professional MBA (33 credit hours)</td>
<td>Required (150 average)</td>
<td>yes</td>
<td>Gregory Bolster</td>
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<td>15 University of Tennessee at Chattanooga</td>
<td>(423)425-4216</td>
<td>uch.edu/academic/business</td>
<td>General MBA: designed for part-time students evening courses</td>
<td>Required (minimum 450)</td>
<td>yes</td>
<td>Kimberly Turner</td>
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<td>16 University of Tennessee at Knoxville</td>
<td>(865)374-1000</td>
<td><a href="http://www.rank.tn.edu">www.rank.tn.edu</a></td>
<td>General full-time MBA (17 months) Executive MBA (one year), Physician EMBA (MD or DO required for admission) Professional MBA (18 months/weekend format)</td>
<td>Required (minimum 450)</td>
<td>yes</td>
<td>Glen Schuler</td>
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<tr>
<td>17 University of Tennessee at Martin College of Business and Public Affairs</td>
<td>(423)877-7038</td>
<td><a href="http://www.cmca.edu">www.cmca.edu</a></td>
<td>General MBA (36 hours, designed to be part-time) all evening classes distance learning in Jackson, Knoxville, and Memphis</td>
<td>Required (minimum 450)</td>
<td>yes</td>
<td>Kevin Harrington</td>
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<tr>
<td>18 Vanderbilt University</td>
<td>(615)322-3120</td>
<td><a href="http://www.vanderbilt.edu">www.vanderbilt.edu</a></td>
<td>EMBA (21 months, 60 credits, 2 weekends/month) General MBA (2 years, minimum 60 hours) Health Care MBA</td>
<td>Required (640 average)</td>
<td>yes</td>
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<td>Name of Institution</td>
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<td>1 University of Tennessee, Knoxville</td>
<td>530 Andy Holt Tower, 1335 Circle Park, Knoxville 37996</td>
<td>(865)674-3205</td>
<td><a href="http://www.utk.edu/">www.utk.edu/</a></td>
<td>26,580</td>
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<td>2 Middle Tennessee State University</td>
<td>1301 East Main St., Murfreesboro 37132</td>
<td>(615)904-2300</td>
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<td>3 University of Memphis</td>
<td>229 Administration Bldg., Memphis 38152</td>
<td>(901)678-2000</td>
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<td>P.O. Box 70097, Johnson City 37614</td>
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<td>5 University of Tennessee, Chattanooga</td>
<td>615 McCallie Ave., Chattanooga 37403</td>
<td>(423)265-3144</td>
<td><a href="http://www.utc.edu">www.utc.edu</a></td>
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<td>6 Tennessee Technological University</td>
<td>1 William L. Jones Dr., P.O. Box 5000, Cookeville 38505</td>
<td>(931)372-3241</td>
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<td>7 Austin Peay State University</td>
<td>601 College St., Clarksville 37044</td>
<td>(931)327-7011</td>
<td><a href="http://www.appstate.edu">www.appstate.edu</a></td>
<td>9,207</td>
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<td>8 Tennessee State University</td>
<td>3500 John Merritt Blvd., Nashville 37209</td>
<td>(615)963-3900</td>
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<td>9 University of Tennessee, Martin</td>
<td>544 University St., Martin 38238</td>
<td>(731)823-8851</td>
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<td>6,888</td>
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<td>10 University of Tennessee Health Science Center</td>
<td>42 S. Dunlap St., Ste. 219, Memphis 38163</td>
<td>(901)348-7796</td>
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